

TUTTI

VIOLINO

ORQUESTRA DO THEATRO SÃO PEDRO

A-dur
(Italienische)

Felix Mendelssohn Bartholdy [op. 90]
herausgegeben von Thomas Schmidt-Beste

Allegro vivace

pizz. arco

f sf

10 cresc. sf p

20 sf sf p 1

30 1 stacc. p 1

39 p cresc.

47 mf f ff sf

56 sf sf sf

65 f

73 stacc. sf sf sf sf sf sf sf sf sf

81 sf sf sf sf A ff

90 *f pp* stacc.

97 sempre stacc. sempre *pp* e stacc.

103

110

The musical score for Violino I consists of four staves. The first staff (measures 90-96) features a melodic line with a forte (f) dynamic, followed by piano (pp) and staccato (stacc.) markings. The second staff (measures 97-102) continues the melodic line with 'sempre stacc.' and 'sempre pp e stacc.' markings. The third staff (measures 103-109) shows a continuation of the staccato pattern. The fourth staff (measure 110) shows a short melodic phrase.

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

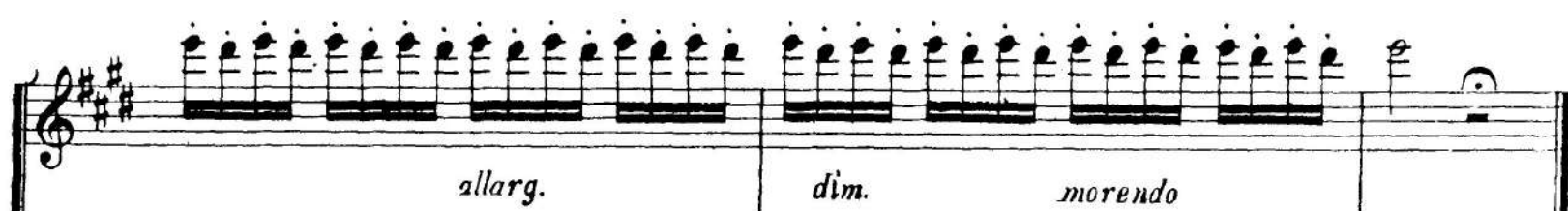
2

f

p

3

1



LA FORZA DEL DESTINO

G. VERDI

Violino I

Ritenuto grandioso

N *Tempo I (Allegro brillante)*

pp leggero e stacc

f

p

pp

pp

f

O

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

5

15

22

32

40

47

54

pp

ff

p

ff

f *p* *f* *p* *f* *p*

f

A

108

[illegible]

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Finale
Allegro

The musical score for Violin I of the Finale of Mozart's Symphony No. 39, K. 543, is presented in a single system. The key signature is G major (one sharp), and the time signature is 3/4. The tempo is marked "Allegro". The score begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 14, 20, 26, 31, 38, and 41 indicated at the beginning of their respective lines. The final measure (41) ends with a double bar line.

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Violine I

This image displays a page of a musical score for Violin I, specifically measures 389 through 483 of Johannes Brahms' Symphony No. 4 in E Minor, Op. 98. The score is written on ten staves, each beginning with a measure number. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A red line is drawn across the first staff, starting from the beginning and ending at measure 403. The score includes several performance instructions: *ff* (fortissimo) at measure 394, *f sempre più* (faster and faster) at measure 403, *più f* (faster and louder) at measure 412, and *div.* (divisi) at measure 417. The score concludes with a double bar line at measure 483, followed by a C-clef and a key signature change to E major (three sharps).

389

394

403

408

412

417

422

427

483

ff

f sempre più

più f

div.

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro giocoso

This musical score for Violin I of Brahms' Symphony No. 4 in E Minor, measures 1-40, is written in 4/4 time and E minor. The tempo is marked **Allegro giocoso**. The score consists of six staves of music. The first staff (measures 1-9) begins with a fortissimo (**ff**) dynamic and features a melodic line with eighth-note patterns and accents. The second staff (measures 10-18) continues the melodic development with a sforzando (**sf**) dynamic. The third staff (measures 19-25) is marked with a box 'A' and a piano (**p**) dynamic, showing a change in texture with sixteenth-note patterns. The fourth staff (measures 26-31) is marked with a box 'A' and a crescendo (**cresc.**) dynamic, featuring a more active melodic line. The fifth staff (measures 32-39) is marked with a box 'A' and a fortissimo (**ff**) dynamic, continuing the melodic development. The sixth staff (measures 40-40) is marked with a box 'B' and a fortissimo (**ff**) dynamic, concluding the section with a melodic line. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

10 **sf**

19 **A** **p**

26 **cresc.**

32 **ff** **B**

40

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

96 *cresc.* *cresc.*

99 *Stesso tempo* *arco* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 9 9

109 *cresc.* *p* 6

111 *tr* 9 9 *cresc.*

113 *p* 9