

PROCESSO SELETIVO PARA

TROMPA SOLISTA

ORQUESTRA DO THEATRO SÃO PEDRO

MOZART

CONCERTO PARA TROMPA N.3 **em Mi bemol Maior**

Primeiro movimento com cadência

Horn in F

Konzert

für Horn und Orchester [Nr. 3]
Es-dur

Wolfgang Amadeus Mozart KV 447
herausgegeben von Henri Kling

Allegro 4 Tutti 1 18 Solo

f *p*

29 **A**

35 3

43 *tr*

49 **B** 3 *con espressione*

57 *cresc.* *f*

63 1 *p* *cresc.* *f* **C** 15 *tr*

85 **D** *mf*

91 2

103

108 **E** 8

120 *p*

127 *F* 3

137 3 *G*

146 1 *cresc.* *f*

154 *ff* *sempre f* *tr* 1 *H* 3 3 *cresc.* 3 3

162 3 3 3 3 *più cresc.* *f*

166 *tr* 3 *Cadenza ad lib.* 8 *f*

STRAUSS

CONCERTO PARA TROMPA N.1

Primeiro movimento



Dem königl. sächs. Kammermusiker
Herrn Oscar Franz freundlichst gewidmet

HORKONZERT

Horn-Solostimme in F

Richard Strauss, Op. 11

Allegro. M. M. ♩ = 112.

Solo. *f energico* *Tutti* **21**

Solo, con espressione

pp *p* *p* *pp* *pp* *p*

Tutti **11**

Solo *ff energico*

p dolce *pp* *p* *mf*

BELWIN MILLS PUBLISHING CORP.

PRINTED IN U.S.A.

A musical score for six staves, likely for a string ensemble or orchestra. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *calando* (ritardando). The piece concludes with a *Tutti* marking and a tempo change to 30 beats per minute.

p

f

p

cresc.

ff

Tutti

30

calando

MENDELSSOHN

SINFONIA N.3

em Lá menor

2º Movimento: 48 ao 67 — Trompa III

2º Movimento: 183 ao 228 — Trompa III

Mendelssohn — Symphony No. 3

CORNO III

3

in F
Vivace non troppo



WAGNER

O CREPÚSCULO DOS DEUSES ópera

Chamada curta de Siegfried — Trompa I

Corno I & II.

in F.
Vivace.

6 *f* (sulla scena) *lungo*

5 *f*

Allegro (♩ = ♩)

ff in F. 2 3 4 5

SHOSTAKOVICH

SINFONIA N.5

1º Movimento: Trompa II

3 depois de 17 até 1 depois de 21

Horn 2 in F

16 6 17 2

C

f

18

poco animando

19

mp

20 1

f

21 6

ff

Detailed description: This is a musical score for Horn 2 in F, spanning measures 16 to 21. The score is written on four staves. The first staff (treble clef) contains measures 16 and 17, with fingerings 6 and 2 indicated above the notes. The second staff (bass clef) contains measures 18 and 19. The third staff (bass clef) contains measure 20, which includes a first ending bracket labeled '1'. The fourth staff (treble clef) contains measure 21, which includes a second ending bracket labeled '6'. The key signature has one sharp (F#). The time signature is common time (C). Dynamics include *f* (forte) at the beginning of measure 16, *mp* (mezzo-piano) at the start of measure 19, *f* at the start of measure 20, and *ff* (fortissimo) at the start of measure 21. The tempo marking 'poco animando' appears above measure 18.

MOZART

COSI FAN TUTTE

ópera

N. 25 'Rondó'

Nº 25. Rondo.
in E. Adagio.

Viol. I.

The musical score is written for Corno II, Viol. I, and Voice. It begins with a Rondo in E major, Adagio tempo. The Viol. I part starts with a melodic line, followed by the Corno II part. The Voice part enters later. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to Allegro moderato. The score concludes with a final section marked 'colla parte'.

Viol. I.

1 2 3 4 5

f *p*

1 1

Allegro moderato.

6 *p*

5 1. 3

6 7

Voce.

1 3

fp *fp* *fp* *fp* *fp* *fp* *p*

cresc. f *p* *p*

1 5 1

fp *p* *p* *p* *fp*

rallentando a tempo

4 3 Fl. I.

colla parte

2

cresc. f *p*

BEETHOVEN

FIDÉLIO

ópera

TROMPA II

Ouverture &

N.9 'Recitativa e Ária'

Fidelio. (Leonore.)

1

CORNO II.

in E.
Ouverture.
Allegro.

L. van Beethoven, Op. 72.

The musical score for Horn II consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings *f* and *sf*. A repeat sign is followed by a half note, then a measure with a whole note and a repeat sign. The tempo changes to *Adagio.* with a *solo.* marking and a *p dolce* dynamic. A first ending bracket leads to a final measure. The second staff continues the *Allegro.* section with *f* and *sf* dynamics, followed by a repeat sign and a *Adagio.* section with a *solo.* marking and a *p* dynamic. A first ending bracket leads to a final measure. The third staff begins with a *p cresc.* dynamic, followed by a *ff* dynamic and a *p* dynamic. A first ending bracket leads to a final measure. The fourth staff begins with an *Allegro.* tempo, a *cresc.* dynamic, and a *solo.* marking, followed by a *p dolce* dynamic. A first ending bracket leads to a final measure.

BEETHOVEN

SINFONIA N.3

3° Movimento - TRIO: Trompa II



Scherzo

Allegro vivace (♩. = 116)

in Es

24 VI. I

45 VI. I

77 + Fg. I

90 Ob. I

101

112

124 B

138

150

159

Trio

167

178

189

pp

p

cresc.

ff

sf

1 (-7)

2

3

4

5

1 (-5)

2

3

4

5

3

p

f sf

sf

sf

p

p

p

cresc.

1.

1

2.

ff

f

f

f

f

f

f

sf

cresc.

sf

f

sf

cresc.

sf

f

f

BEETHOVEN

SINFONIA N.9

3º Movimento: 82 ao 98 — Trompa IV

Beethoven — Symphony No. 9

8

Corno IV

65 **Andante moderato** 14 *Clar. I* *Fag. I* **Adagio** *pp* *dolce*

85

93 *Solo* *cresc.* 122

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *f* *ff* *dolce*

127 2 *f* *ff*

133 **B** *pp* *cresc. p* *cresc.*

139 7 *p* *cresc.*

150 **C** 3 *f* *fp* *p* *f* *pp*