
CADERNO DE EXCERTOS

CHEFE DE NAÍPE

VIOLONCELO

ORQUESTRA DO THEATRO SÃO PEDRO

**SANTA
MARCELINA**
ORGANIZAÇÃO SOCIAL DE CULTURA

2025

EXCERTO

HAYDN

CONCERTO PARA VIOLONCELO
em Dó Maior

Primeiro movimento com cadência

CELLO SOLO

4 Solo

f *p* *mf* *p* *cresc.* *f* *mf* *mf* *f* *p* *f* *p* *f* *p*

CADENZA

f *f > p* *V saltato* *f*

EXCERTO

HAYDN

CONCERTO PARA VIOLONCELO
em Ré Maior

Primeiro movimento com cadência

Konzert

für Violoncell und Orchester
von
JOSEPH HAYDN.

Bearbeitet, neu instrumentiert und mit Kadenzen versehen
von
F. A. GEVAERT.

Violoncello solo.

Allegro moderato.
Tutti

sostenuto

The musical score consists of several staves of music. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *p* and includes markings for *rinf* and *f*. A section marker **A** is placed above the staff. The second staff continues the piece with *p* and *sf sf sf sf sf sf* markings. The third staff features a *cresc.* marking and ends with *f*. The fourth staff starts with *p* and *f* markings. The fifth staff is marked **Solo** and *p cantabile*, with a section marker **B**. The sixth staff is in treble clef and contains fingering numbers (4, 3, 0, 1, 4) and a section marker **C**. The seventh staff is in bass clef with *tr*, *t*, and *Tutti* markings, and a section marker **D**. The eighth staff is in treble clef with *cresc.* and a section marker **D**. The final staff is in bass clef with *mf* and *Tutti* markings.

Solo
mf

p

f

cresc.

III^a Solo

p con anima

I^a

più f

mf

p

ad lib.

cresc.

Tutti

f

p

rinf

Violoncello solo.

Solo

The musical score is written for a solo cello in G major and 2/4 time. It begins with a *f* dynamic and a *mf* dynamic. The first staff contains a *Solo* marking and a trill. The second staff has a *mf* dynamic and a trill. The third staff features a *G* marking, a *mf* dynamic, and a trill. The fourth staff has a *mf* dynamic and a trill. The fifth staff has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a *p* dynamic, a *f* dynamic, and a *cresc.* marking. The tenth staff has a *f* dynamic and a *Tutti* marking.

The musical score is written for a solo cello and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Bass clef. Dynamics: *ff*, *p*, *f*.
- Staff 2:** Bass clef. Marking: *IIa Solo*. Dynamics: *p*.
- Staff 3:** Treble clef. Dynamics: *più f*.
- Staff 4:** Treble clef. Marking: *K*. Dynamics: *cresc.*, *mf*, *p*, *cre-*.
- Staff 5:** Treble clef. Dynamics: *scendo*, *mf*.
- Staff 6:** Treble clef. Dynamics: *p*.
- Staff 7:** Bass clef. Marking: *tr*.
- Staff 8:** Bass clef. Markings: *Tutti*, *Solo*, *Tutti*. Dynamics: *pp*, *p*. Includes fingering: 2, 2.
- Staff 9:** Bass clef. Markings: *Tutti*, *Solo*. Dynamics: *rinf.*, *mf*. Includes fingering: 3, 2, 2, 2, 2, 2, 3.
- Staff 10:** Treble clef. Markings: *tr*, *flag.*, *f*.
- Staff 11:** Treble clef. Markings: *IIa*, *Tutti*. Dynamics: *p*. Includes fingering: 1, 3, 3 and marking: *tr*.

Violoncello solo.

Cadenza.
Solo

The Cadenza section consists of six staves of music. The first two staves are in bass clef with a key signature of one sharp (F#). The third and fourth staves are in alto clef (C4 on the middle line). The fifth and sixth staves are in bass clef with a key signature of one flat (Bb). The music features intricate sixteenth-note patterns, slurs, and dynamic markings such as *pp* and *ff*.

Allegro.

The Allegro section consists of four staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in bass clef with a key signature of one flat (Bb). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *pp*, *cresc.*, *più cresc.*, and *ff*.

EXCERTO

SCHUMANN

CONCERTO PARA VIOLONCELO
em Lá menor

Primeiro movimento

KONZERT

für Violoncell und Orchester

Robert Schumann, Op. 129
Komponiert 1850
Herausgegeben und bezeichnet von Julius Klengel

Violoncell

Nicht zu schnell (♩ = 130)

Solo.

Fl. Ob. Viol.

Erleichtert:

p *cresc.* *f* *sf* *fp*

III^a II^a I^a

7 II^a I^a

Orchester.

A

Violoncell.

99

Musical staff 99: Cello part. It begins with a double bar line and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various fingering numbers (1, 4, 3, 2, 0, 4, 3, 4, 0, 4). A dynamic marking of *f* is present.

92

Musical staff 92: Cello part. It features a series of eighth notes with slurs and a dynamic marking of *sf* at the end.

85

Musical staff 85: Viola part. It features a large slur over a series of eighth notes. A dynamic marking of *f* is present. The label "B Viola." is written above the staff.

99

Musical staff 99: Cello part. It features a series of eighth notes with a dynamic marking of *mf* and a "Solo." marking above the staff.

105

Musical staff 105: Cello part. It features a series of eighth notes with a dynamic marking of *sf* and *sp* later in the staff. Fingering numbers are present.

112

Musical staff 112: Cello part. It features a series of eighth notes with a dynamic marking of *sp* and fingering numbers.

118

Musical staff 118: Cello part. It features a series of eighth notes with a dynamic marking of *p* and a "C" marking above the staff.

126

Musical staff 126: Cello part. It features a series of eighth notes with a dynamic marking of *sf* and a "marcato" marking at the end.

134

Musical staff 134: Cello part. It features a series of eighth notes with a dynamic marking of *sf* and a "V" marking above the staff.

III^a II^a

Fl. Horn.

Musical staff for Flute (Fl.) and Horn. It shows a few notes with a dynamic marking of *p*.

138

Musical staff 138: Cello part. It features a series of eighth notes with a dynamic marking of *sf* and a "D" marking above the staff.

Violoncell.

145 Fl. Horn.

cresc.

152

f *sf* *f* *p* *II^a*

159

cresc. *sf* *f* *I^a*

Erleichtert:

Erleichtert:

165

f

168

f

171

cresc. *sf*

174

sf

178

p *cresc.*

185 Erleichtert:

Musical score for measures 185-190. The piece is marked 'Erleichtert'. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 185 starts with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-4. A 'II^a' fingering is shown below the bass staff. A 'III^a' fingering is shown above the bass staff. A 'V' fingering is shown above the treble staff. Measure 190 ends with a first ending bracket labeled 'I^a'.

190

Musical score for measures 190-197. The score consists of two staves. Measure 190 starts with a forte (*f*) dynamic. Fingerings are indicated with numbers 1-4. A 'V' fingering is shown above the treble staff. Measure 197 starts with a fortissimo (*ff*) dynamic. A 'cresc.' (crescendo) marking is present. A 'V' fingering is shown above the treble staff. Measure 197 ends with a fortissimo (*ff*) dynamic.

201

Musical score for measures 201-204. The score consists of two staves. Measure 201 starts with a fortissimo (*ff*) dynamic. A 'V' fingering is shown above the treble staff. Measure 204 ends with a fortissimo (*ff*) dynamic.

204 **F₃** Orchester.

Musical score for measures 204-211. The score consists of two staves. Measure 204 starts with a fortissimo (*ff*) dynamic. A 'V' fingering is shown above the treble staff. Measure 211 ends with a fortissimo (*ff*) dynamic.

211

Musical score for measures 211-218. The score consists of two staves. Measure 211 starts with a fortissimo (*ff*) dynamic. Measure 218 ends with a fortissimo (*ff*) dynamic.

218 Solo.

Musical score for measures 218-223. The score consists of two staves. Measure 218 starts with a piano (*p*) dynamic. A 'Solo.' marking is present. A 'II^a' fingering is shown below the bass staff. A 'V' fingering is shown above the treble staff. Measure 223 ends with a fortissimo (*ff*) dynamic.

223

Musical score for measures 223-229. The score consists of two staves. Measure 223 starts with a fortissimo (*ff*) dynamic. A 'dolce' marking is present. A 'V' fingering is shown above the treble staff. Measure 229 ends with a fortissimo (*ff*) dynamic.

229 Viol. Fl.

Musical score for measures 229-235. The score consists of two staves. Measure 229 starts with a fortissimo (*ff*) dynamic. A 'Viol. Fl.' marking is present. Measure 235 ends with a fortissimo (*ff*) dynamic.

236 *V* *II^a* *I^a* *p*

241 *cresc.* *I^a*

245 *sf*

250 *p*

254 *I^a*

258 *I^a*

261 *sf* *V*

264 *G* *sf*

270 *sf*

279 *Ob.* *Solo.* *fp*

Etwas zurückhaltend.

EXCERTO

DVORÁK

CONCERTO PARA VIOLONCELO
em Si menor

Primeiro movimento

Concerto for Violoncello

Public Performing Right reserved

Solo - Violoncello

I.

Allegro. M. M. ♩ = 116.

Anton Dvořák, Op. 104.

22 1 22 2 30 3 8 Viol. I.

Quasi improvisando
frisoluto
ff
fz fz fz fz fz fz fz fz
pesante
ff *fp* *tr* *btr* *#tr* *btr* *fp* *(rit.)*
fp *cresc.*
a tempo
fp *fp* *fp* *fp*
ff *fz* *fz*
ff *fz* *II*

Solo-Violoncell.

a tempo $\text{♩} = 100.$

p più tranquillo

p dolce e molto sostenuto

f animato

rit.

Tempo I

mp

cre - - - *scen* - - - *do*

diminuendo

Solo-Violoncell.

mf cantabile quasi portamento

pp dolce

fz con forza

fz

fz

ff

f

ff

f

ff

f

pesante

7

8 Grandioso.

16

Solo - Violoncell.

10 *a tempo* M. M. ♩ = 100.

9 14 *rit.* *pp* molto espressivo e sostenuto *f*

p

p dolce e animato

11 *p*

poco a poco crescendo

Solo-Violoncell

ff OSSIA.

(diminuendo)
(diminuendo)

12 *mf* *cre-*

scen do

f

ff

Solo-Violoncell.

f molto espressivo e sostenuto *p*

f animato

13 rit.

Tempo I.

mp

0 2 3 0 2 4 0 2 3 0 2 3

crescendo

f 0 2 0 2 4 0 2 3 0 2 4

diminuendo

0 2 3 0 2 4 0 2 3 3

mf cantabile quasi portamento *pp dolce*

3 4 3 4 3 3

fz con forza *fz* *fz* *fz*

3 4 3 4 3 3

ff

14

f *f* *ff*

3 3 3

EXCERTO

ROSSINI

GUILHERME TELL

ópera

Abertura

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo.

espress.

7

Vcl. 5.

16

dolce

22

pp

29

p

**Vcl. 5.*

36

espr.

44

unis.

Allegro. (♩=108)

EXCERTO

STRAUSS

DER BURGER ALS EDELMANN

Opus 60

N.9 - Das Diner

Der Bürger als Edelmann Op. 60 (IIIa Suite)

Written 1912, First perf. 25. October. 1912 in Stuttgart, Richard Strauss Conductor
Revised 1917. 09.04.1918 Deutsches Theater, Berlin Conductor: Einar Nilson Ensemble: Deutsches Theater

No.9. Das Diner

Andante

58 84

p espress.

Musical notation for measures 58-84. The piece is in 3/8 time with a key signature of one sharp (F#). It begins with a half rest followed by a quarter note G4. The melody consists of eighth and quarter notes, often beamed together. A box containing the number 84 is placed above the staff at the end of the first line.

63

cresc.

Musical notation for measures 63-84. The notation continues from the previous line. A *cresc.* marking is placed below the staff at the end of the second line.

68 85

f dim. p

Musical notation for measures 68-85. The notation continues from the previous line. A *f dim.* marking is placed below the staff, followed by a *p* marking. A box containing the number 85 is placed above the staff at the end of the third line.

73 86

Musical notation for measures 73-86. The notation continues from the previous line. A box containing the number 86 is placed above the staff at the end of the fourth line.

78

cresc. f dim.

Musical notation for measures 78-86. The notation continues from the previous line. A *cresc.* marking is placed below the staff, followed by a *f* marking and a *dim.* marking at the end of the fifth line.

83 87 etwas zurückhaltend
poco ritenuto

p dim.

Musical notation for measures 83-87. The notation continues from the previous line. Above the staff, the text "etwas zurückhaltend" and "poco ritenuto" is written. A *p* marking is placed below the staff, followed by a *dim.* marking at the end of the sixth line.

88 88 *poco calando* *poco accelerando*

p

Musical notation for measures 88-88. The notation continues from the previous line. Above the staff, the text "poco calando" and "poco accelerando" is written. A *p* marking is placed below the staff. The line ends with a double bar line and repeat dots.

EXCERTO

MOZART

DON GIOVANNI
ópera

N.12 - Ária "batti, batti o bel Maseto"

Don Giovanni, KV.527

Written 1787. First performance 29. October 1787 in Prague, Estates Theatre

W. A. Mozart Conductor

Wolfgang Amadeus Mozart

(1756-1791)

12. Aria. Andante grazioso

2x different slurs
(*p* in the rest of the parts except Solo Cello)

5

15

19

23

27

31

35

40

44

48

sfp *sfp*

sfp

52

57

Allegro

61

Zerlina

64

69

72

78

81

86

92

EXCERTO

BEETHOVEN

SINFONIA N.5

ópera

Mov. II - 'Tema e Variações

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien

Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven

(1779-1827)

2. Mov.: Andante con moto ♩ = 92

+ vla.

p dolce

7

f sub. p *f* *p* *+ vla.* *p dolce*

53

f (sub) *p cresc.* *f* *p*

98

p dolce

102

pp (sub.)

106

EXCERTO

BRAHMS

SINFONIA N.3

opus 90

3. Satz: Poco Allegretto

Symphony No. 3 in F major, Op. 90

Written 1883. First perf. 2. December 1883 in Musikverein in Vienna,
Hans Richter Conductor, Vienna Philharmonic

3. Satz: Poco Allegretto ♩ = 84

mezza voce

espress.

hairpin starts on the 3rd beat

5

7

7

18

A

dolce

27

dim. *dolce*

34

3 3 3

EXCERTO

MENDELSSOHN

SONHOS DE UMA NOITE DE VERÃO

Scherzo

Mendelssohn: *A Midsummer Night's Dream*: Scherzo: N-O

The image displays a musical score for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, specifically measures N through O. The score is written for piano and consists of four systems of staves. The first system (measures N-O) features a treble clef with a complex, rapid sixteenth-note melody and a bass clef with a steady eighth-note accompaniment. The second system continues the treble melody with dynamic markings of *p* and *pizz.* (pizzicato). The third system shows the treble clef with a *cresc.* (crescendo) marking and the bass clef with a *cresc.* marking. The final system (measures O) begins with a forte (*f*) dynamic and ends with a fermata over the final note.

EXCERTO

DONIZETTI

DON PASQUALE

ópera

Solo — SINFONIA

DON PASQUALE

GAETANO DONIZETTI

SINFONIA

VIOLONCELLO

Allegro

And^{te} Mosso

