CADERNO DE EXCERTOS

CHEFE DE NAIPE

TROMPA

ORQUESTRA DO THEATRO SÃO PEDRO

SANTA MARCELINA
ORGANIZAÇÃO SOCIAL DE CULTURA

2025

EXCERTO

MOZART

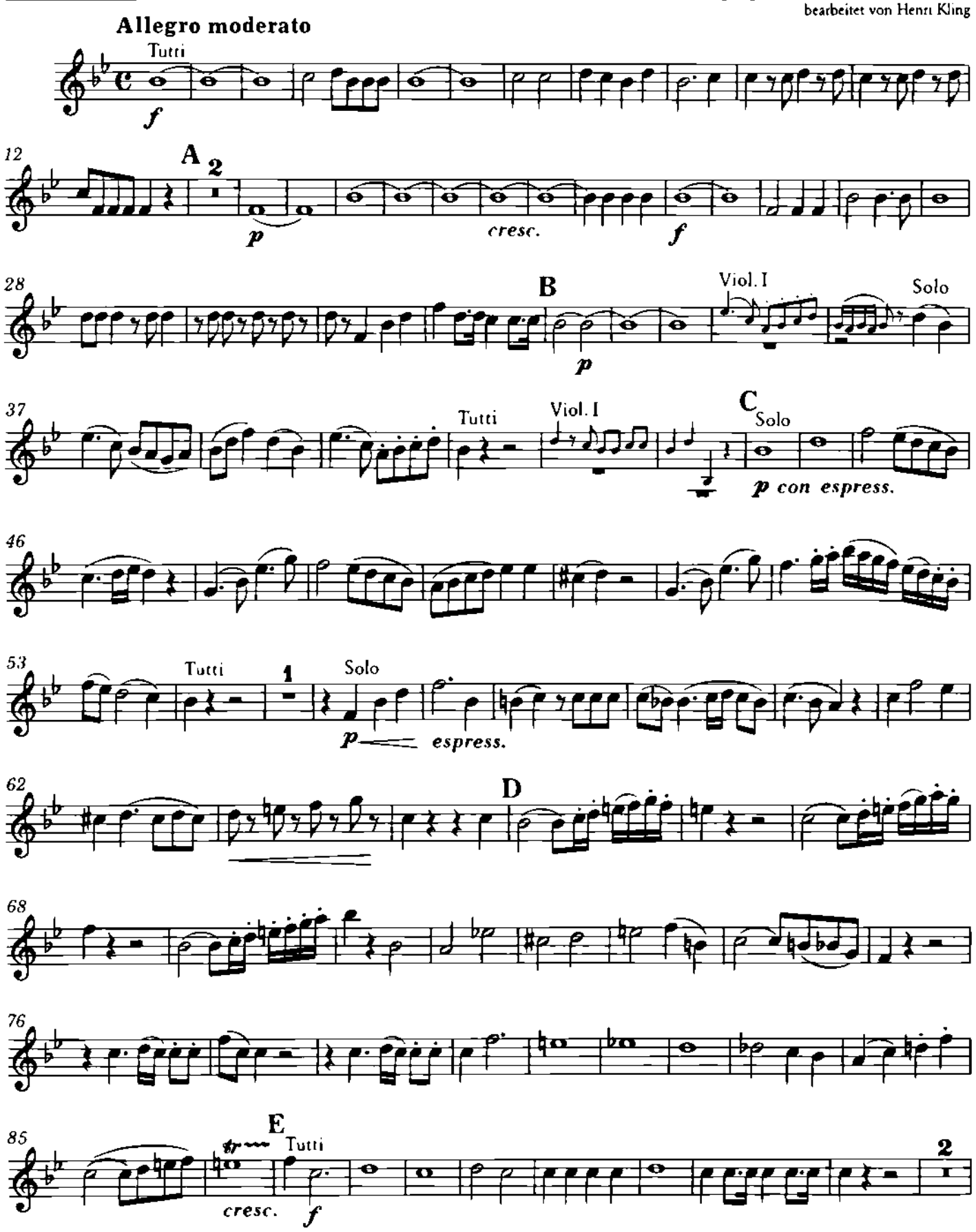
CONCERTO PARA TROMPA N.4
em Mi bemol Maior

Primeiro movimento com cadência

Konzert
für Horn und Orchester Nr. 4
Es-dur

Horn in F

Wolfgang Amadeus Mozart KV 495
bearbeitet von Henri Kling



Edition Breitkopf 2564

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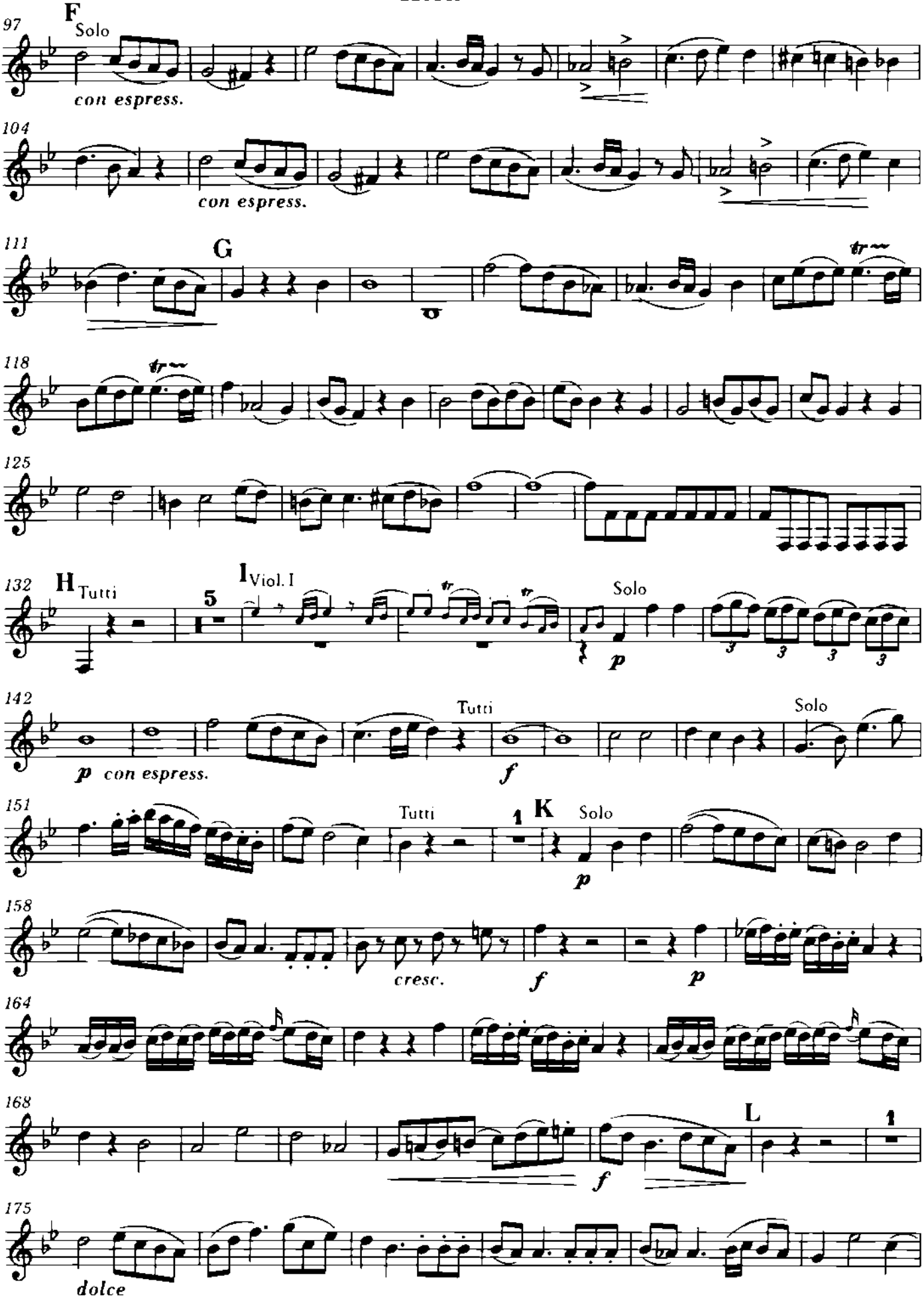
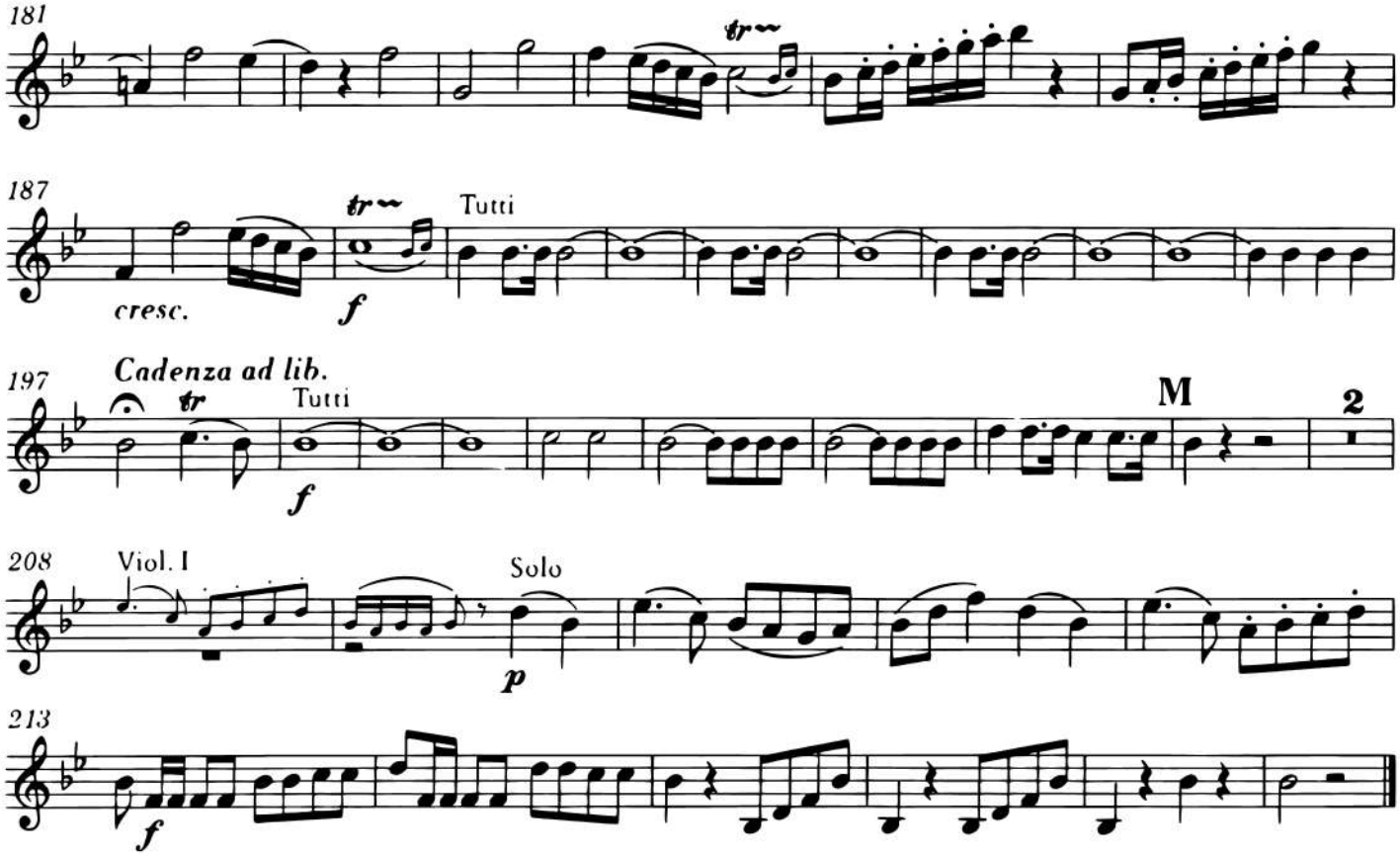
Printed in Germany

Horn in F


97
F
Solo
con espress.
104
con espress.
111
G
118
125
132
H
Tutti
5
I
Viol. I
Solo
p
142
p con espress.
Tutti
f
Solo
151
Tutti
1
K
Solo
p
158
cresc.
f
p
164
168
L
1
f
175
dolce

Horn in F


181
187
Tutti
cresc.
197
Cadenza ad lib.
Tutti
M
2
208
Viol. I
Solo
213

EXCERTO

STRAUSS

CONCERTO PARA TROMPA
OPUS 11

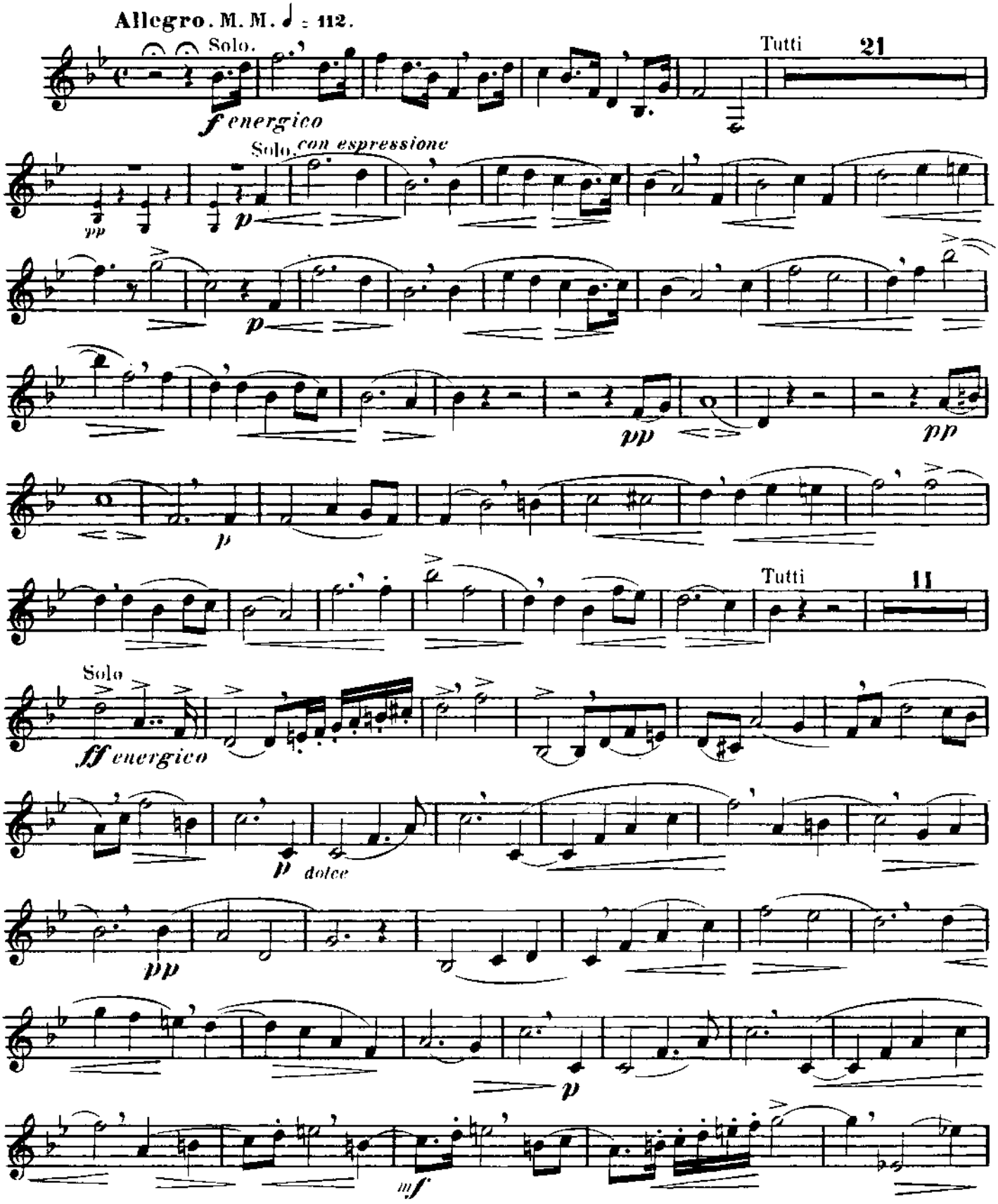
Primeiro movimento com cadência

Dem königl. sächs. Kammermusiker
Herrn Oscar Franz freundlichst gewidmet

HORNKONZERT

Horn-Solostimme in F.

Richard Strauss, Op. 11



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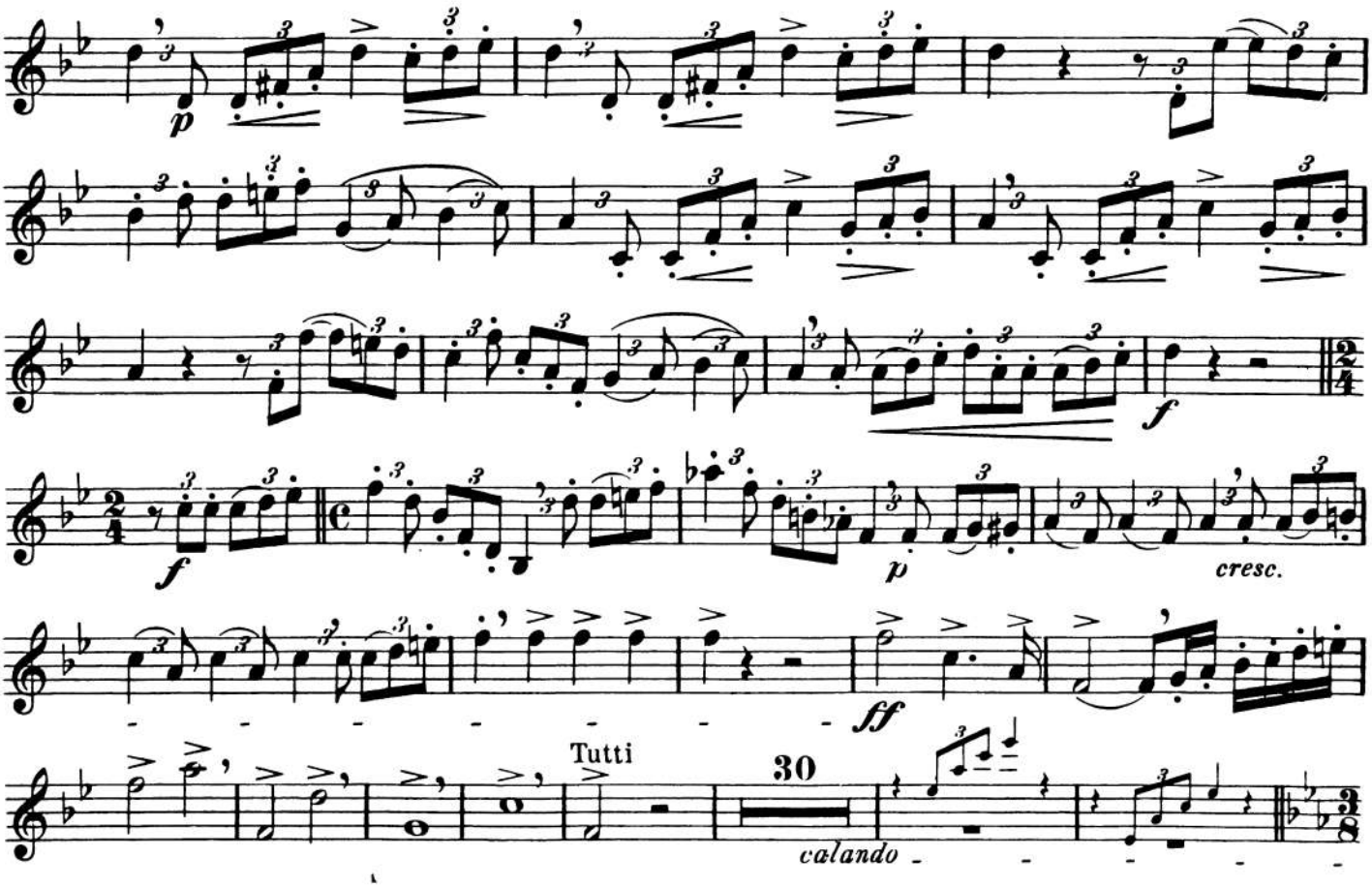
PRINTED IN U.S.A


p
f
f
p
cresc.
ff
Tutti
30
calando

EXCERTO

BEETHOVEN

SINFONIA N. 6

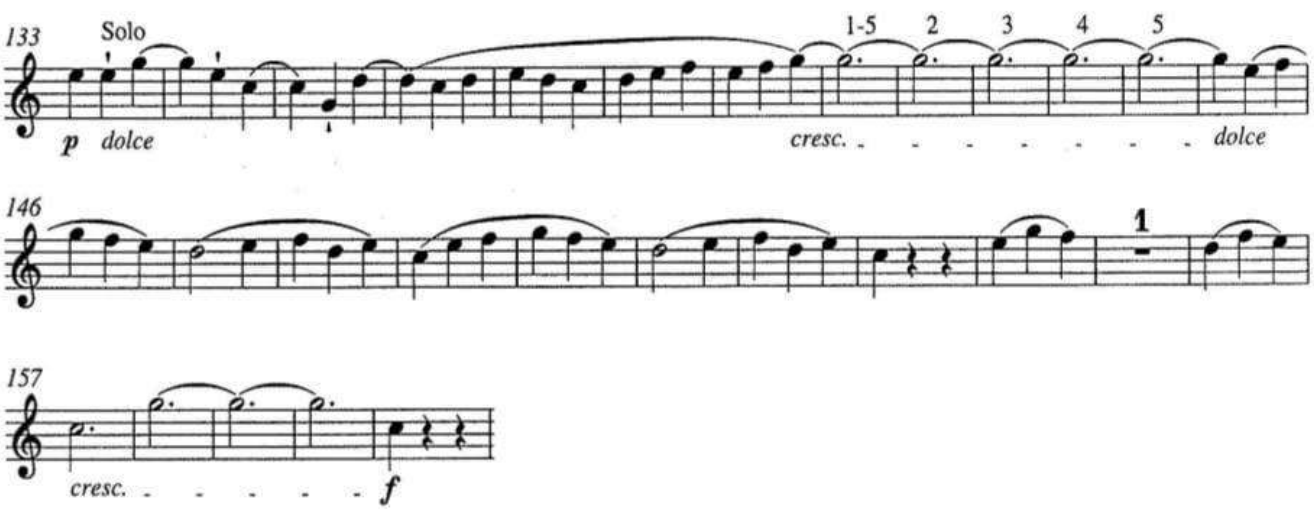
Mov. III & Mov. V

Beethoven - Sinfonia n°6

Mov. III

Allegro 3/4

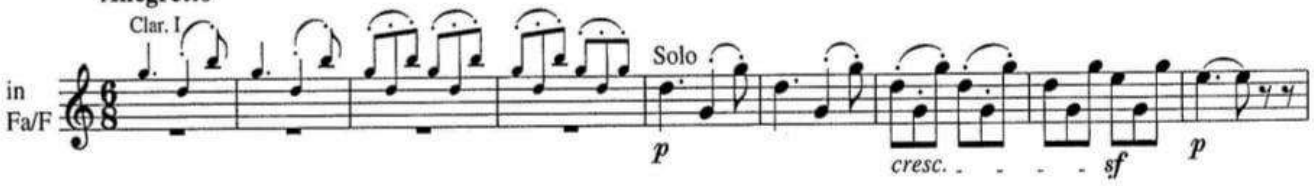
Trompa 1 in F



Mov. V

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto



EXCERTO

BRAHMS

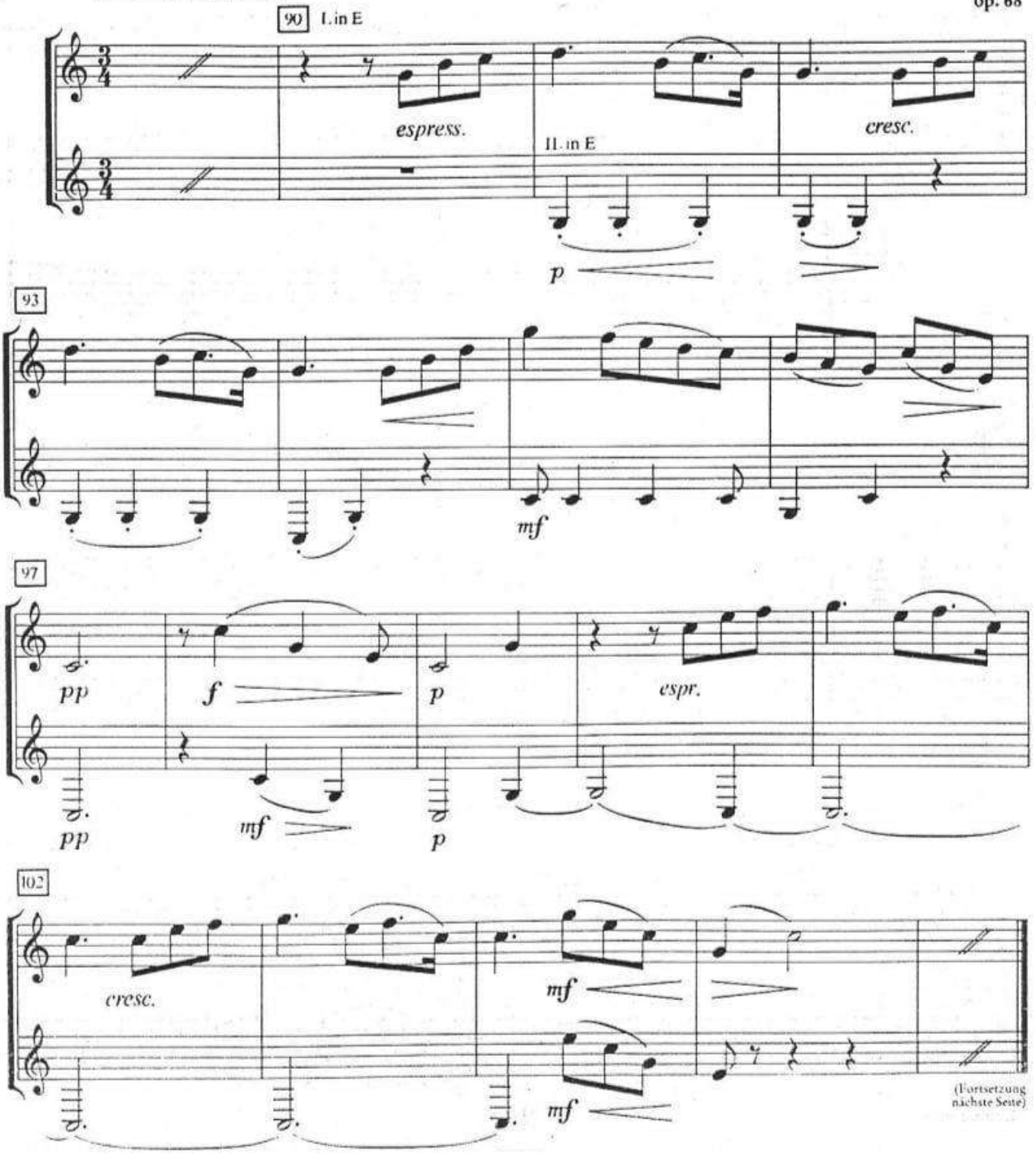
SINFONIA N.1
em Dó Maior

Mov. II & Mov. IV

Sinfonie Nr. 1
c-Moll / C minor

2. Satz
Andante sostenuto

Johannes Brahms
op. 68

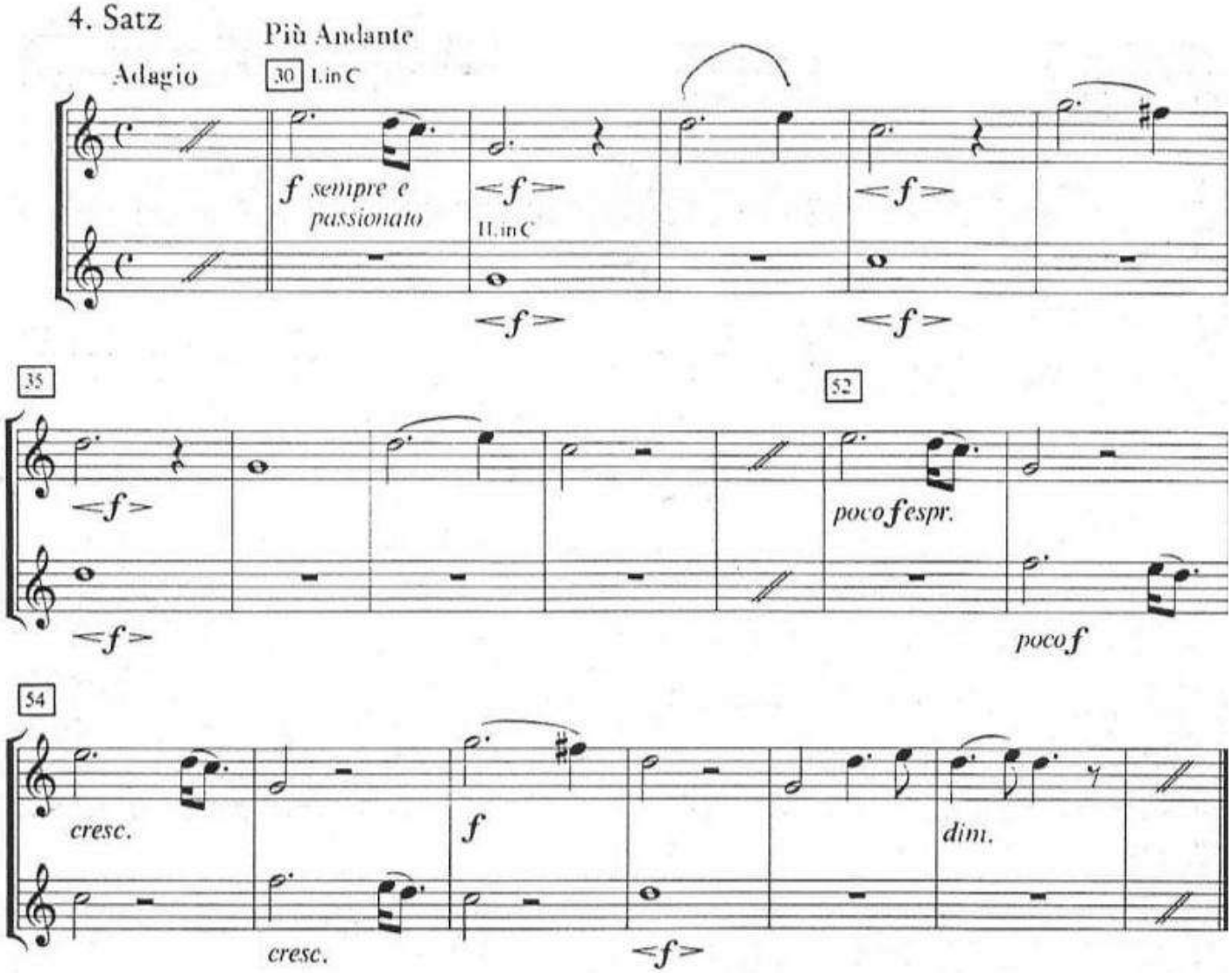


(Fortsetzung nächste Seite)

4. Satz

Più Andante

Adagio



EXCERTO

MOZART

COSI FAN TUTTE

ópera

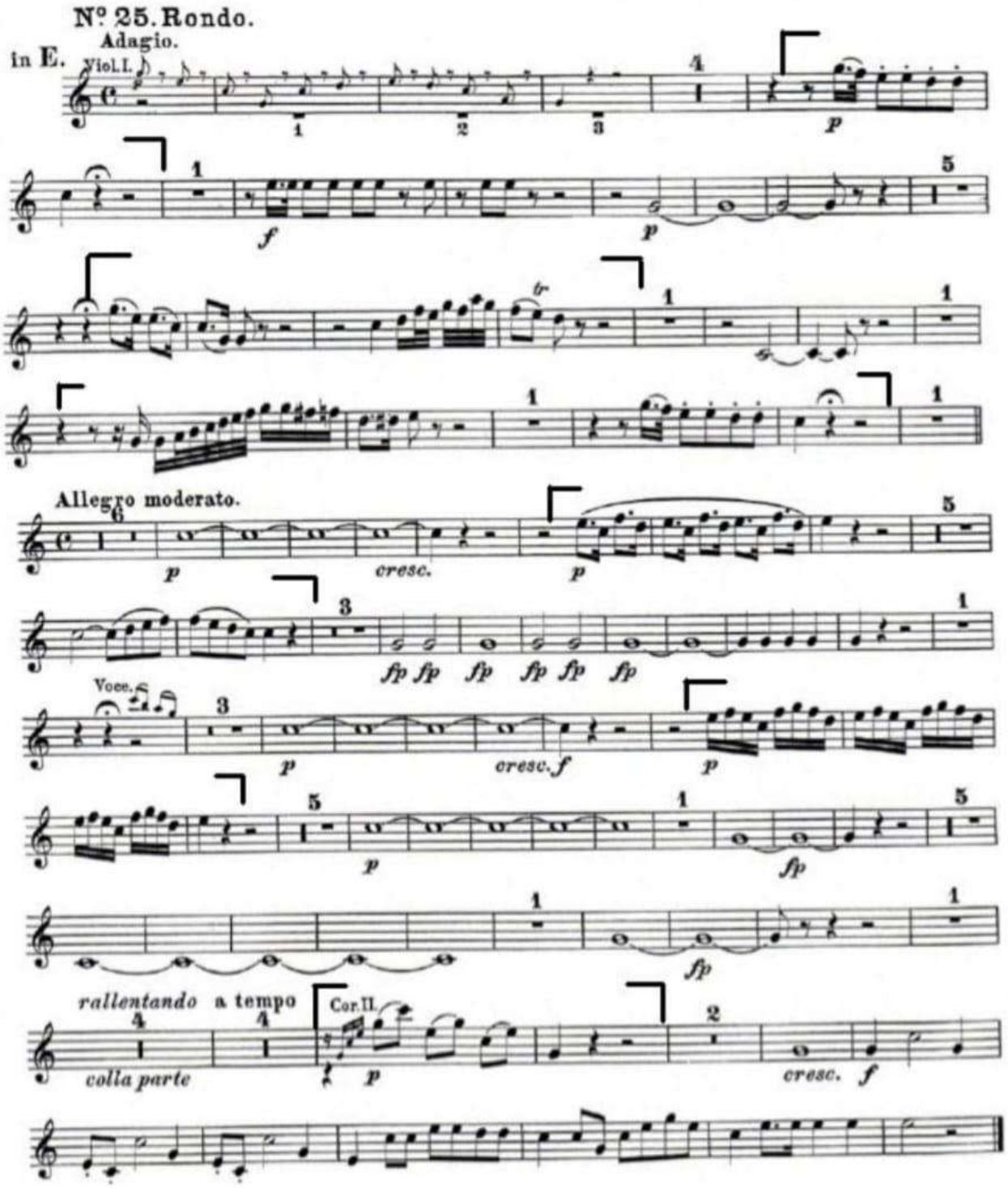
N. 25 'Rondó' - Partes solo

W.A.MOZART

Cosi fan Tutte Act 2 N.25

Horn in E

Partes Solos



EXCERTO

ROSSINI

ITALIANA IN ALGERI
ópera

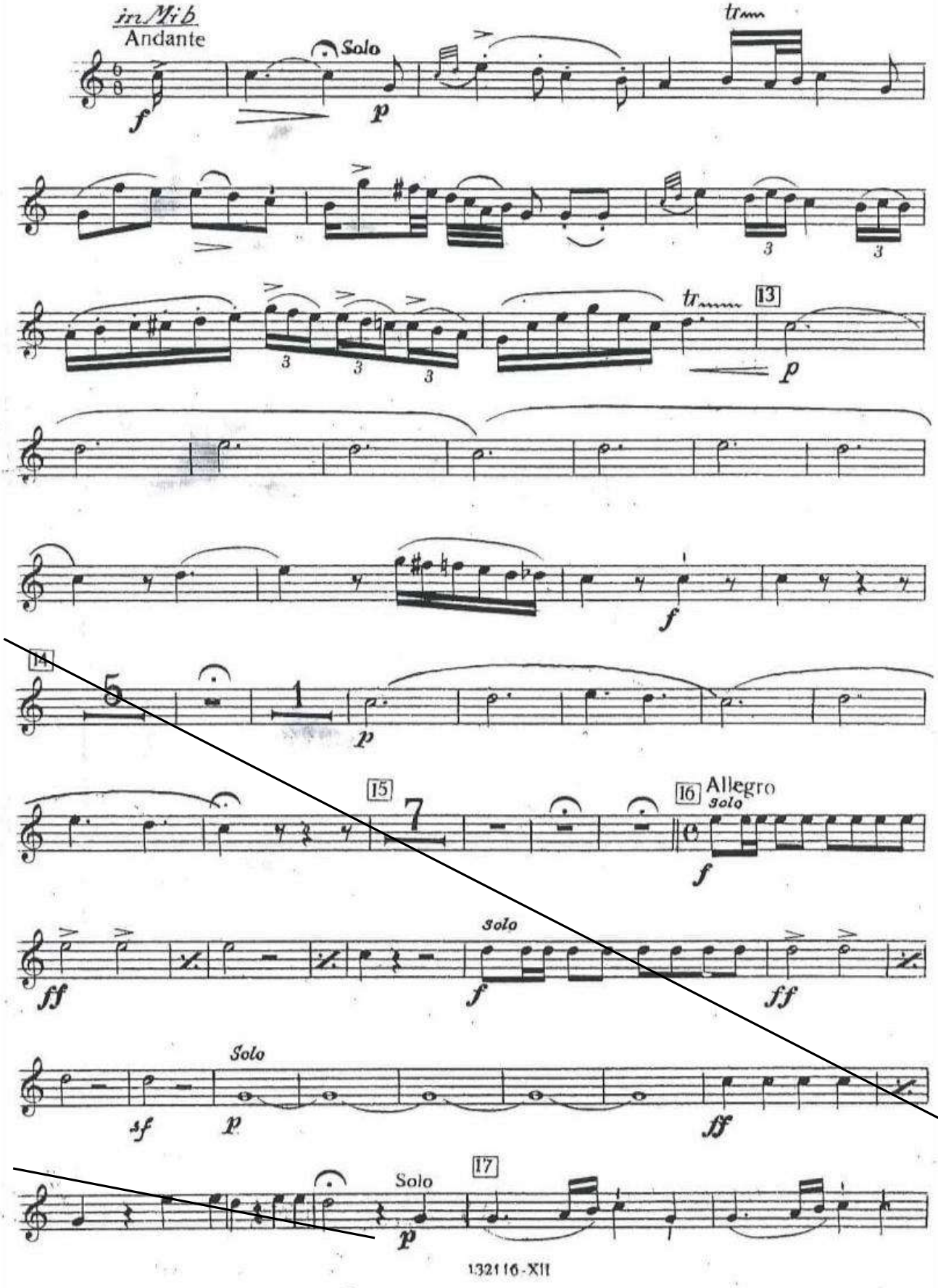
Ato I N.2 'Cavatina'

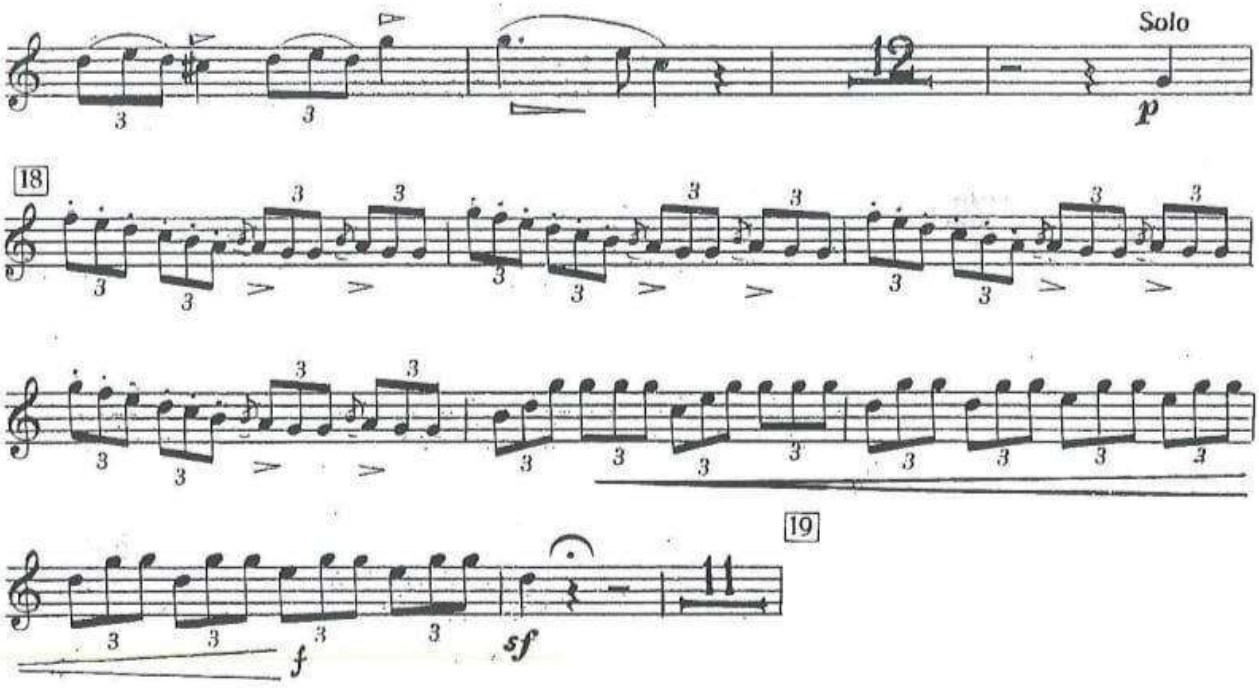
SEMIRAMIDE
ópera

Abertura

N. 2

CAVATINA


in Mib
Andante
Solo
tr
13
14
15
16 Allegro
Solo
Solo
Solo
17
Solo

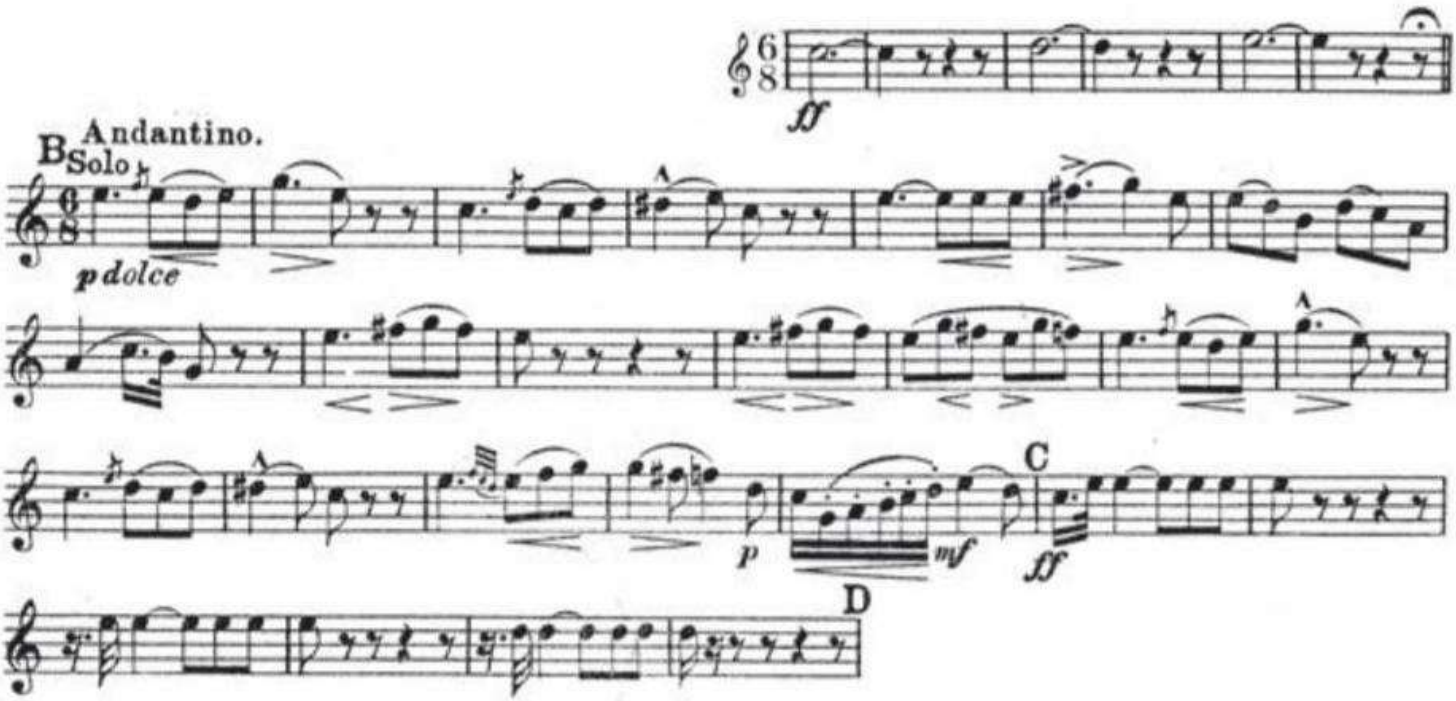


G. ROSSINI

Rossini — Overture to Semiramide

Horn 1 in D

Compassos 43-62 (B – C)



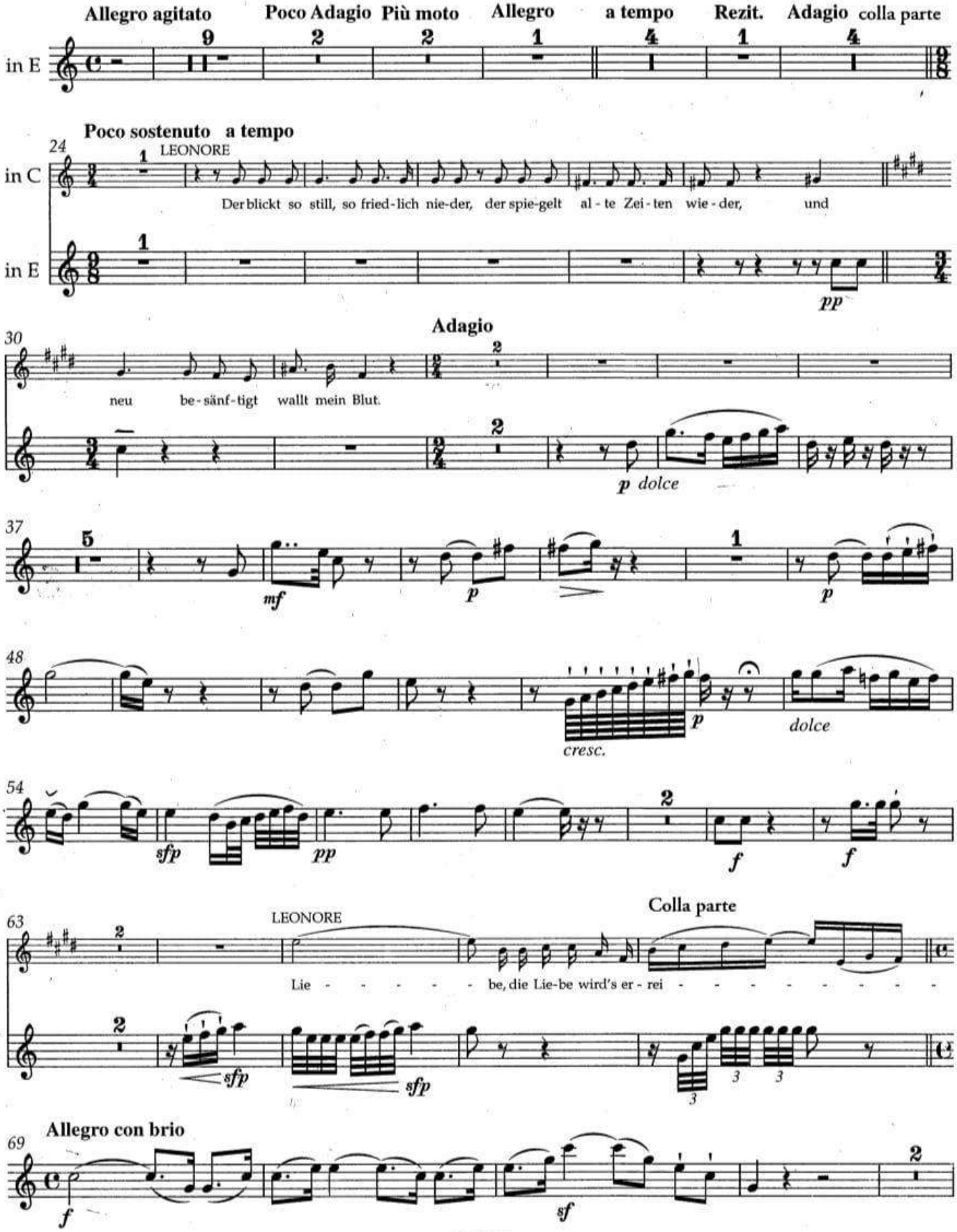
EXCERTO

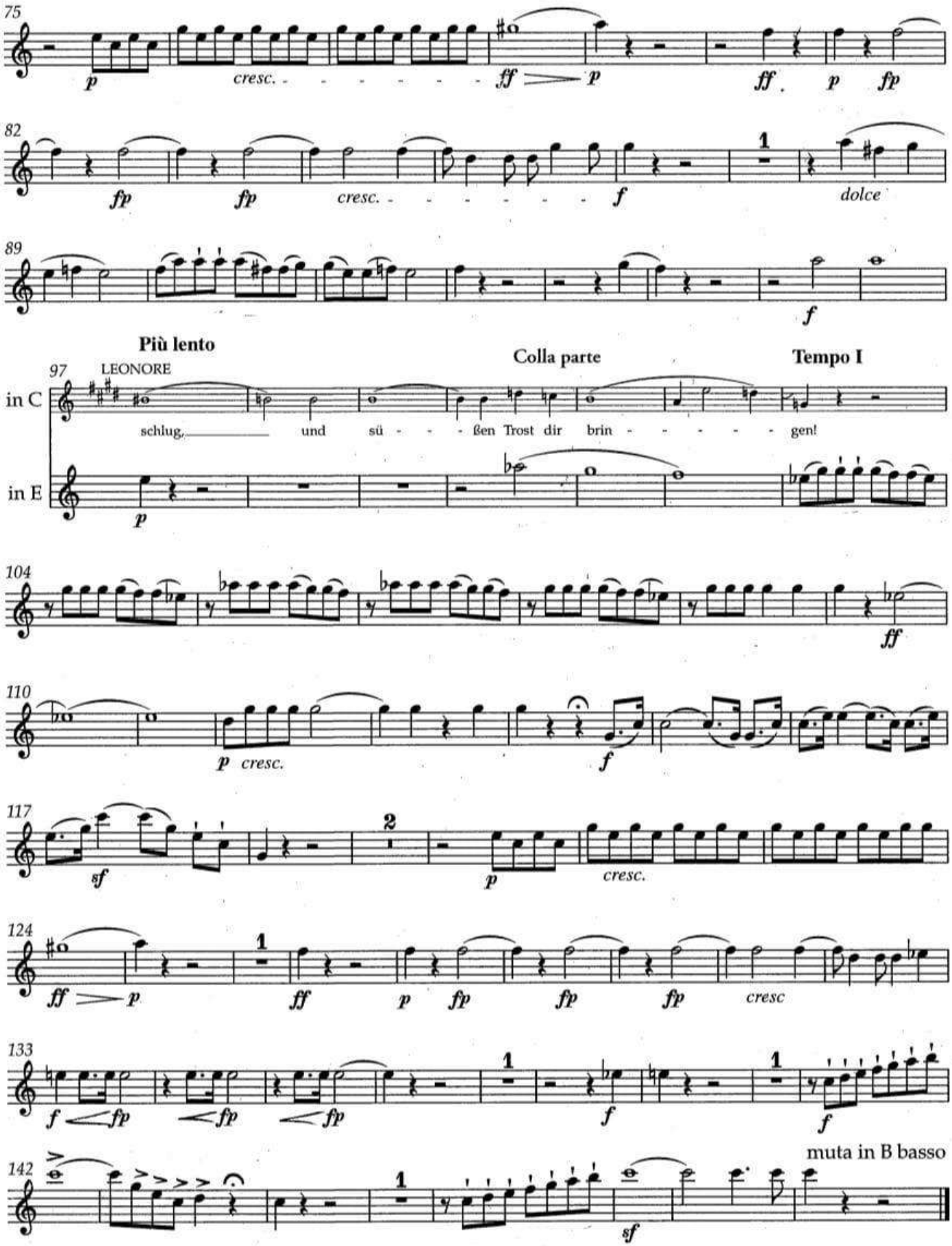
BEETHOVEN

FIDÉLIO
ópera

N.9 'Recitativa e Ária'

Nr. 9 Rezitativ und Arie



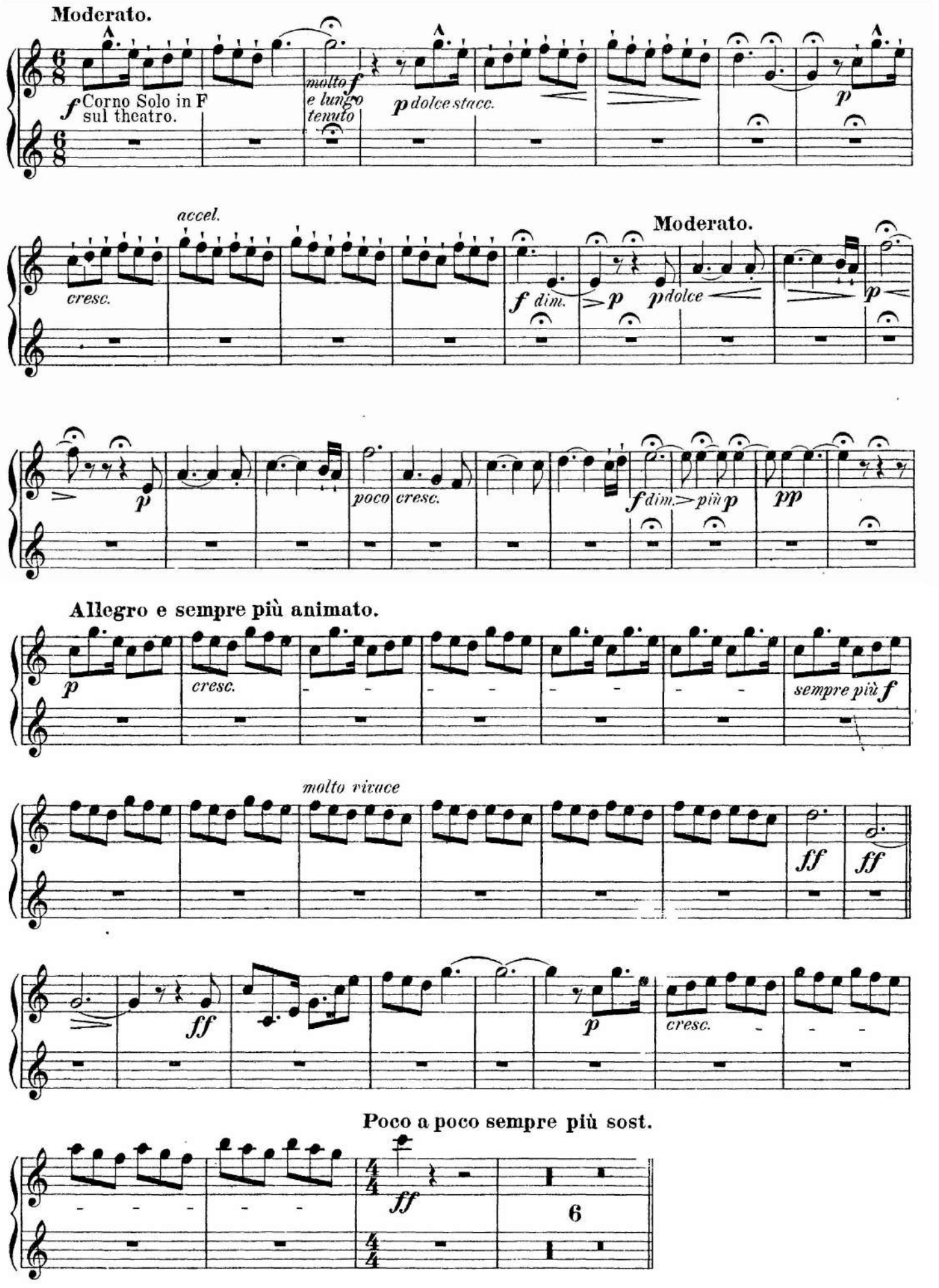

75
cresc.
82
cresc.
dolce
89
Più lento
Colla parte
Tempo I
97
LEONORE
in C
schlug, und sü - - - ßen Trost dir brin - - - - - gen!
in E
104
110
cresc.
117
cresc.
124
cresc
133
142
muta in B basso

EXCERTO

WAGNER

SIEGFRIED
ópera

Chamada curta


Moderato.
f Corno Solo in F sul theatro.
molto f e lungo tenuto
p dolce stacc.
p
accel.
cresc.
Moderato.
f dim.
p
p dolce
p
p
poco
cresc.
f dim.
più p
pp
Allegro e sempre più animato.
p
cresc.
sempre più f
molto vivace
ff
ff
ff
p
cresc.
Poco a poco sempre più sost.
ff
6