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CADERNO DE EXCERTOS

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CHEFE DE NAIPE

# TROMPA

ORQUESTRA DO THEATRO SÃO PEDRO



EXCERTO

# MOZART

## CONCERTO PARA TROMPA N.4 em Mi bemol Maior

Primeiro movimento com cadência

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# Konzert

## für Horn und Orchester Nr. 4

### Es-dur

Horn in F

Wolfgang Amadeus Mozart KV 495  
bearbeitet von Henri Kling

**Allegro moderato**

12 *f* **Tutti**

12 *p* **A** 2 *cresc.* *f*

28 *p* **B** Viol. I Solo

37 *p* **Tutti** Viol. I **C** Solo *p con espress.*

46

53 *p* **Tutti** 1 Solo *espress.*

62 **D**

68

76

85 *cresc.* *f* **E** **Tutti** 2

## Horn in F

97 **F** Solo  
*con espress.*

104 *con espress.*

111 **G**

118 *tr*

125

132 **H** Tutti **I** Viol. I Solo  
*p*

142 *p con espress.* Tutti *f* Solo

151 Tutti **K** Solo  
*p*

158 *cresc.* *f* *p*

164

168 *f* **L** 1

175 *dolce*

# Horn in F

3





EXCERTO

**STRAUSS**

CONCERTO PARA TROMPA  
OPUS 11

Primeiro movimento com cadência

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Dem königl. sächs. Kammermusiker  
Herrn Oscar Franz freundlichst gewidmet

# HORKONZERT

## Horn-Solostimme in F.

Richard Strauss, Op. 11

**Allegro. M. M.** ♩ = 112.

**Solo.** *f energico*

**Tutti** 21

*Solo, con espressione*

*pp* *p*

*pp* *pp*

*p*

*pp* *pp*

*p*

**Tutti** 11

**Solo** *ff energico*

*p dolce*

*pp*

*p*

*mf*

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1

*p*

*f*

*p*

*cresc.*

*ff*

*Tutti*

**30**

*calando*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, many grouped in triplets, with a dynamic marking of *p* (piano). The second staff continues this melodic line with more triplets and a dynamic marking of *f* (forte). The third staff shows a continuation of the melodic development, ending with a double bar line and a 2/4 time signature, with a dynamic marking of *f*. The fourth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature, featuring a series of eighth and sixteenth notes, many grouped in triplets, with a dynamic marking of *f*. The fifth staff continues this melodic line with more triplets and a dynamic marking of *p* (piano). The sixth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature, featuring a series of eighth and sixteenth notes, many grouped in triplets, with a dynamic marking of *ff* (fortissimo). The score concludes with a double bar line and a 2/4 time signature, with a dynamic marking of *calando* (diminuendo).



EXCERTO

# BEETHOVEN

SINFONIA N. 6

Mov. III & Mov. V

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Beethoven - Sinfonia n°6

Mov. III

Allegro 3/4

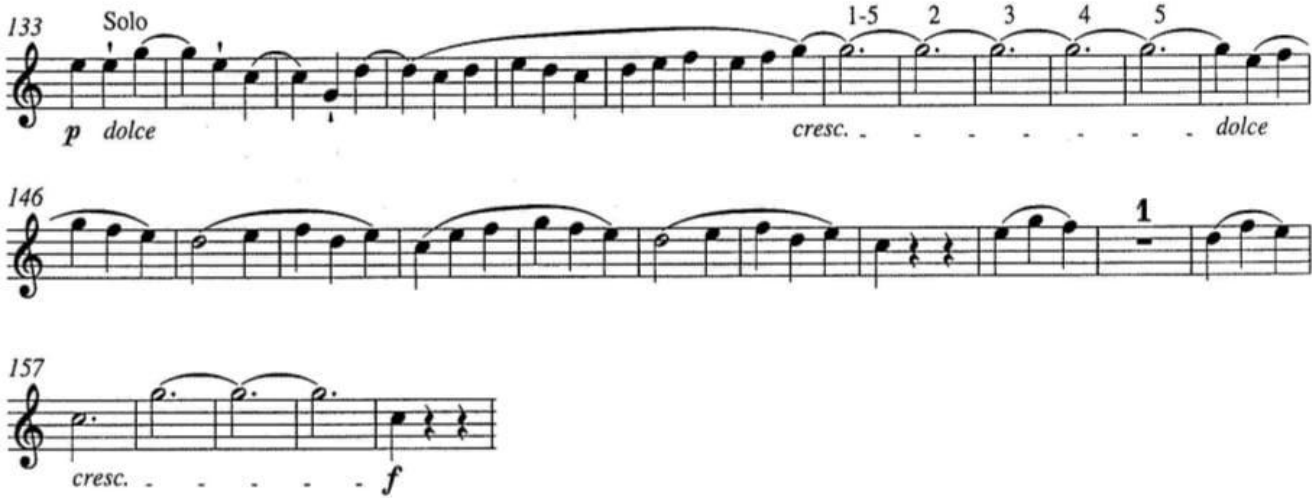
Trompa 1 in F 

133 Solo *p dolce* *cresc.* *dolce*

1-5 2 3 4 5

146

157 *cresc.* *f*

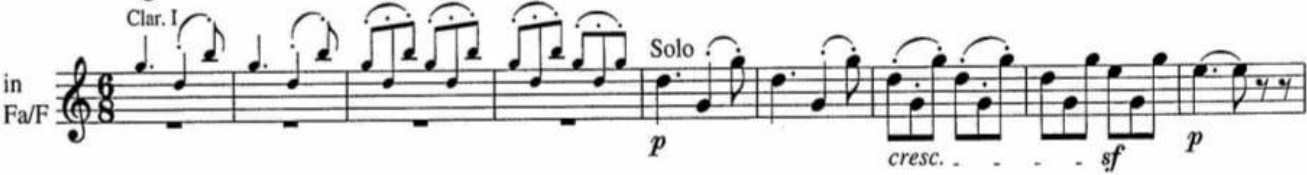


Mov. V

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

in Fa/F *Clar. I* Solo *p* *cresc.* *sf* *p*



EXCERTO

# BRAHMS

SINFONIA N.1  
em Dó Maior

Mov. II & Mov. IV

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# Sinfonie Nr. 1

c-Moll / C minor

2. Satz  
Andante sostenuto

Johannes Brahms  
op. 68

90 I. in E

*espress.*

II. in E

*cresc.*

*p*

93

*mf*

97

*pp*

*f*

*p*

*espr.*

*pp*

*mf*

*p*

102

*cresc.*

*mf*

*mf*

(Fortsetzung  
nächste Seite)

## 4. Satz

Più Andante

Adagio

30 I. in C

*f sempre e passionato*

*<f>*

*<f>*

*<f>*

*<f>*

*<f>*

*poco f espr.*

*poco f*

*cresc.*

*cresc.*

*f*

*<f>*

*dim.*



EXCERTO

# MOZART

COSI FAN TUTTE

ópera

N. 25 'Rondó' - Partes solo

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**W.A.MOZART**

Così fan Tutte Act 2 N.25

Horn in E

Partes Solos

**Nº 25. Rondo.**  
**Adagio.**  
in E. Viol. I.

**Allegro moderato.**

**Cor. II.**

**rallentando a tempo**  
**colla parte**

**Cor. II.**

EXCERTO

# ROSSINI

ITALIANA IN ALGERI

ópera

Ato I N.2 'Cavatina'

SEMIRAMIDE

ópera

Abertura

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## N. 2.

## CAVATINA

*in Mi b*  
Andante

*f* *Solo* *p* *trane*

*3* *3* *3* *trane* [13] *p*

[14] *p*

[15] *7* [16] *Allegro Solo* *f*

*ff* *Solo* *f* *ff*

*Solo* *sf* *p* *ff*

*Solo* [17] *p*

Solo *p*

12

18

19

*f* *sf*

**G. ROSSINI**Rossini — Overture to Semiramide

Horn 1 in D

Compassos 43-62 (B – C)

6/8

*ff*

**B** Andantino.

*p dolce*

*p* *mf* *ff*

**C**

**D**



EXCERTO

# BEETHOVEN

FIDÉLIO

ópera

N.9 'Recitativa e Ária'

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## Nr. 9 Rezitativ und Arie

Allegro agitato Poco Adagio Più moto Allegro a tempo Rezit. Adagio colla parte

in E

24 Poco sostenuto a tempo LEONORE

in C

in E

Derblickt so still, so fried-lich nie-der, der spie-gelt al-te Zei-ten wie-der, und

30 Adagio

neu be-sänf-tigt wallt mein Blut.

37

48

54

63 LEONORE Colla parte

Lie - - - - - be, die Lie-be wird's er - rei - - - - -

69 Allegro con brio

**Più lento****Colla parte****Tempo I**

muta in B basso



EXCERTO

# WAGNER

O CREPÚSCULO DOS DEUSES  
ópera

Chamada curta de Siegfried

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## Corno I & II.

in F.  
Vivace.

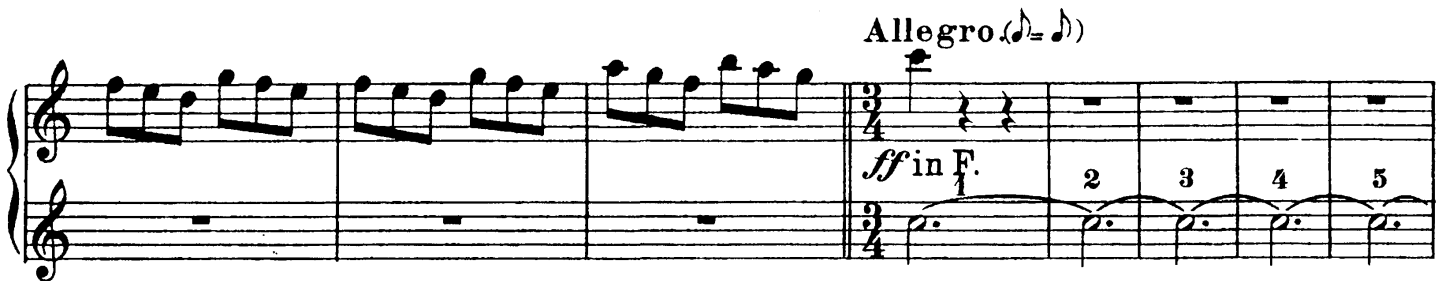


6 *f* (sulla scena) *lungo*



5 *f*

Allegro. (♩ = ♩)



*ff* in F. 2 3 4 5

