

**Audição para percussionista da Orquestra
do Theatro São Pedro**

Caderno de Excertos e confronto

2022

Peça de confronto

Caixa

Estudo 7 do “*Keiskleiriana, 13 Etudes pour caisse-Claire*” (Jacques Delécluze)

Excertos orquestrais

Glockenspiel

A Flauta Mágica - No. 8 Finale (W. A. Mozart)

Lakmé - No.10 - Air Des Clochettes comp. 9 da letra E de ensaio (tempo animato) até 3 antes da letra F (Léo Delibes)

Vibrafone

West side Story (ópera) - No 8 *Cool*, início até compasso 41 e compasso 58 a 69 (Leonard Bernstein)

Xilofone

Porgy and Bess - Introdução até compasso 17 (George Gershwin)

Sonhos de uma noite de verão - 2o Ato - Um compasso antes de 60 até 63 de ensaio (Benjamin Britten).

Pandeiro

Carmen - 2º Ato No 12 compassos de 56 a 139 (G. Bizet)

West side Story (ópera) - No 12 *Im Feel Pretty* - Compasso 140 a 171 (Leonard Bernstein)

Castanholas

Sansão e Dalila - Danse Bacchanale de F a 18 antes de G (Camille Saint Saens)

Prato a dois

Don Pasquale - Sinfonia, 5 primeiros compassos (G. Donizette)

William Tell - Abertura, 8 antes da letra Q até o final.

Triângulo

Il Guarany - Sinfonia, comp. 62 a 78 (A. Carlos Gomes)

Caixa

A Viúva Alegre (Die Lustige Witwe) - No 14 comp. 154 ao fim (Franz Lehár)

Sonhos de uma noite de verão - No 6 de ensaio comp. 3 até fermata antes do No 10 (Benjamin Britten)

Tímpanos

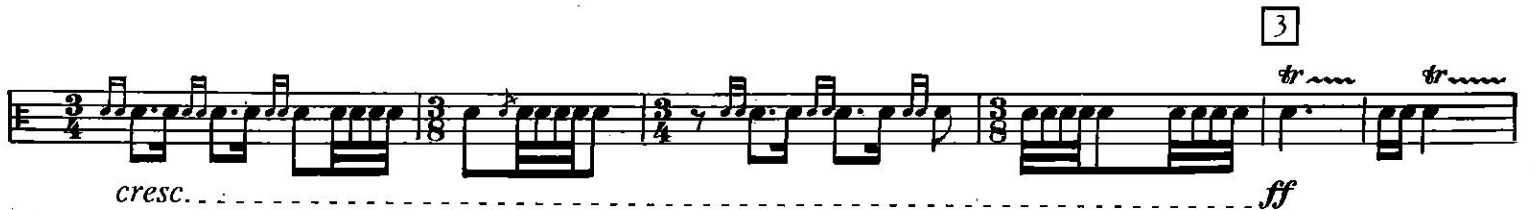
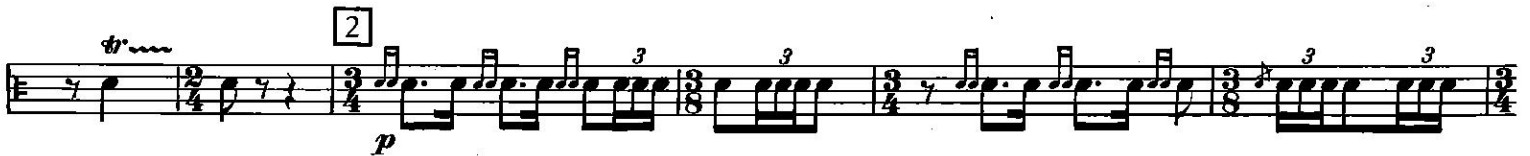
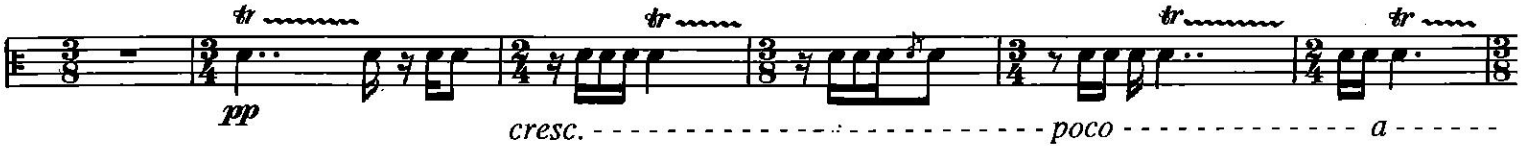
Il Guarany - Sinfonia, comp. 67 a 78 e 217 ao fim (A. Carlos Gomes)

Sagração da Primavera - 189 ao fim (Igor Stravinsky)

Keskleiriana - Estudo 7

♩ = 132

7



5

f

dimin.

6

pp *f* *pp*

f *pp* *ff*

7

pp

8

f

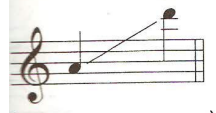
dimin.

9

p *mf*

pp *f* *p* *sf*

Glockenspiel



(original version)

No. 8, Finale
from Act I of the Opera
The Magic Flute

W. A. Mozart
(1756-1791)

Allegro

28

Lakmé - N°10 - Air des Clochettes (Léo Delibes)

Quasi Recitativo.

— nou, fils de Brah — ma! De — puis ce jour — au fond des bois, le voy_a —

— geur — en — tend — par — fois — le bruit lé — ger de la ba — guet — te où tin — te la clo —

chet — te où tin — te la clo — chet — te des cha — meurs *p*

rall. suivez. **1^o tempo animato.** Timbres. 8

8 3 8

1 8 1 8

8 8 1

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!

poco rall.

8 8

ah! ah! ah! ah! ah! ah!

suivez. *a tempo.*

8

Bongos
Pitched Drums
Timpani
Vibraphone
Xylophone

Cool

8

Solid and boppy $\text{♩} = 90$

3

Xylophone

Vibraphone

(Xylophone)

(Vibes)

7

(Vibes)

15

23

(Vibes)

Musical staff for Vibes, measures 23-26. The staff contains a melodic line with slurs and accents. Measure 23 starts with a dynamic marking of *p*. Measure numbers 24, 25, and 26 are indicated below the staff.

Musical staff for Vibes, measures 27-30. The staff continues the melodic line. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

31

Bongos

Musical staff for Bongos and Vibes, measures 31-34. The staff is divided into two parts: Bongos (top) and Vibes (bottom). The Vibes part includes dynamics *mf*, *p*, *mp*, and *dim. molto*. Measure numbers 32, 33, and 34 are indicated below the staff.

37

(Vibes)

Musical staff for Vibes, measures 35-38. The staff contains a melodic line with slurs and accents. Measure 35 starts with a dynamic marking of *pp*. Measure numbers 35, 36, and 38 are indicated below the staff.

Poco più mosso

Musical staff for Vibes, measures 39-42. The staff contains a melodic line with slurs and accents. Measure numbers 39, 40, 41, and 42 are indicated below the staff.

43

Fugue

(Vibes)

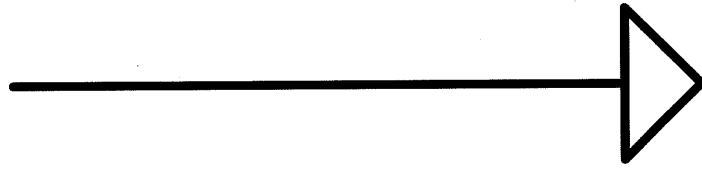
Musical staff for Fugue, measures 43-48. The staff contains a melodic line with slurs and accents. Measure 43 starts with a dynamic marking of *pp*. Measure numbers 44-47 and 48 are indicated below the staff.

49

Musical staff for Fugue, measures 49-54. The staff contains a melodic line with slurs and accents. Measure 49 starts with a dynamic marking of *pp*. Measure numbers 49-51, 52, 53, and 54 are indicated below the staff.

V.S.

3



58 (Vibes)

3

55-57

59

p

60

61

62

3

63

Bongos

(Vibes)

sfz

sfz

p

3

64

3

65

(Bongos)

sfz

(Vibes)

ff

f

mf

66

3

67

68

69

70

(Vibes)

p

71

72

73

mp

75

(Bongos)

sfz

(Vibes)

mf

74

76

77

V.S.
(Vibes - play)

Xilofone

Porgy and Bess

George Gershwin
1935

Introduction

Allegro con brio ♩ = 112 [♩ = 126]

5

8

10

12

14

16

*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal:
This bar appears twice, by mistake, in the following editions of the vocal score:

Chappel & Co. Inc., Sole selling agent for U.S.A. and Canada
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© 1935 Gershwin Publ. Corp.
Chappel & Co. Inc., Warner Chappell International
Music Ltd. all rights for the world

Sonhos de uma noite de verão - 2o Ato

60
Quicker still (*Più mosso*) ♩ = 174

Xyl.

pp

pp

f

dim.

61

pp

pp

pp cresc.

p

62

f

63 *in 4* **urgent** (*incalzante*)

p

Ob. ⁵

Pandeiro - Carmen (G. Bizet)

ACTE II.

12 And^{no} 4 5 6 CHANT.



T. de *tr* BASQUE.




pp




tr tr tr tr

suivrez

7 a Tempo.



sempre pp



8 9

10 T. de BASQUE.



suivrez

P a Tempo più animato.



cres - - cer - - do.



f *P f P f*



tr P f P sf P

West Side Story (ópera) (Leonard Bernstein) - Pandeiro

Percussion

- 104 -

12 - I Feel Pretty

140 Tambourine

Musical notation for measures 140-144. Measure 140 starts with a box labeled '140' and the instrument 'Tambourine'. The notation shows a series of eighth notes with triplet markings (3) over measures 141, 142, 143, and 144. The dynamic marking *pp* is placed below measure 140.

148

Musical notation for measures 145-150. Measure 145 starts with a box labeled '148'. The notation shows eighth notes with triplet markings (3) over measures 145, 146, 147, 148, 149, and 150.

Musical notation for measures 151-155. Measure 151 starts with a box labeled '156'. The notation shows eighth notes with triplet markings (3) over measures 151, 152, 153, 154, and 155. The dynamic marking *f sub.* is placed below measure 152. A hairpin crescendo is shown below measures 153 and 154.

156

Musical notation for measures 157-160. Measure 157 starts with a box labeled '156'. The notation shows eighth notes with triplet markings (3) over measures 157, 158, 159, and 160. The dynamic marking *p sub.* is placed below measure 157.

164

Musical notation for measures 161-166. Measure 161 starts with a box labeled '164'. The notation shows eighth notes with triplet markings (3) over measures 161, 162, 163, 164, 165, and 166.

Musical notation for measures 167-171. Measure 167 starts with a box labeled '172'. The notation shows eighth notes with triplet markings (3) over measures 167, 168, 169, 170, and 171. The dynamic marking *f sub.* is placed below measure 168. A hairpin crescendo is shown below measures 170 and 171.

172

180

Musical notation for measures 172-179 and 180-183. Measure 172 starts with a box labeled '172'. The notation shows a long horizontal line with a box labeled '8' above it, spanning measures 172-179. Measure 180 starts with a box labeled '180'. The notation shows a long horizontal line with a box labeled '4' above it, spanning measures 180-183.

Castanholas

Sansão e Dalila - Danse Bacchanale (Camille Saint Saens)

13 **F**

Cast. *pp* 1 2 3 4 5 6

cresc. Tri. *p* 7 8 *cresc.* 10 11 12 13 14

f 15 16 *f* 18 19 20 21 22

23 24 25 26 27 28 29 30

ff 31 32 *ff* 1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 7 Tri.

Di più in più animato

G

Prato a dois

Don Pasquale - Sinfonia, 5 primeiros compassos
(G. Donizette)

Gaetano Donizetti
Don Pasquale Overture

G. CASSA



William Tell - Abertura - Prato a Dois

1 2 3 4 5 6 7 *Q string.*

ff

sf *sf*

sf *sf*

sf *sf*

R 6 VUOTA

sf

1 2 3 4

5 6 7 8

4

TRIÂNGULO

62 *Allegro vivo*

Tri.
ff

Ptt.
G.C.

66

Tri.
ff

Ptt.
G.C.

71

Tri.
3

Ptt.
G.C.

74

Tri.
ff

Ptt.
G.C.

78

Percussion

Caixa

A Viúva Alegre (Die Lustige Witwe) - No 14 comp.
154 ao fim (Franz Lehár)

Musical score for Caixa (snare drum) for 'A Viúva Alegre' (No 14 comp. 154 ao fim) by Franz Lehár. The score is written on three staves in 2/4 time. The first staff starts at measure 81 (150) and ends at measure 155 (150), marked 'ff' and 'Galopp'. The second staff starts at measure 160 (160) and ends at measure 170 (170). The third staff starts at measure 175 (175) and ends at measure 185 (185), marked 'ff'. The score includes various rhythmic patterns and dynamics.

Sonho de uma noite de verão - No 6 de ensaio
comp. 3 até fermata antes do No 10 (Benjamin
Britten)

Musical score for Caixa (snare drum) for 'Sonho de uma noite de verão' (No 6 de ensaio comp. 3 até fermata antes do No 10) by Benjamin Britten. The score is written on three staves in 2/4 time. The first staff is marked '5' and '6 Quick (Allegro) (♩ = 138) Cym. susp. (wooden stick)'. The second staff is marked 'Tamburo in F# alto' and 'pp'. The third staff is marked 'Tamburo' and 'cresc.'. The score includes various rhythmic patterns and dynamics.

Tamburo

7

Musical staff 1: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *pp* and *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *p* and *pp*.

8

Musical staff 4: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *pp*, *cresc.*, *dim.*, and *p*. Handwritten numbers 4, 2, 4, 4, 2, 4 are written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *pp*, *pp cresc.*, and *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *pp cresc.*, *f*, and *pp*.

9

Musical staff 7: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *p* and *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *pp* and *ff*. Handwritten notes "cresc." and "V.S." are present. Below the staff is a Trgl. (Tamburo) part with a 5/4 time signature and dynamics *f*.

Tímpanos

Il Guarany - Sinfonia, comp. 59 a 78 e 207 ao fim
(A. Carlos Gomes)

Più mosso ed affrett.

58

pp

62 *Allegro vivo*

ff

63 *4*

71

ff

74

ff

78 *4*

Timpani II

186 DO# à DO
SI b à LA

187

188

189 Timp. I

190 I

191 I

192 Timp. I

193

194

195

196

197

198

199

200

201

T-ba

meno *f*

mf

meno f

meno f

simile

più sf

e sempre cresc.

ff

sf